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| **Doctor of Musical Arts in Wind Conducting & Literature – Graduate Advising Checklist** | | | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | | | |
| **Student Name**: | | | | | **ID**: | | | | | **Date**: | | | |
| **Preliminary Exams** | | | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | | | | **Musicology:**  Pre- and Post-1750 | | | | **Ethnomusicology:** | | |
| **Tonal Analysis:** | | | **Post-Tonal Analysis:** | | | | | | **Counterpoint:** | | | | |
| **Background Courses**  *Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* | | | | | | | | | | | | | |
| **Background courses in Musicology:** | | | **Background courses in Music Theory:** | | | | | | **Background courses in Language (college level):** | | | | |
| **Background Coursework (0-12 credits)**  Intro to Music Bibliography (MUSC 5708) or equivalent applied course: | | | | | | | | | | | | | |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | | | | | | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | | | | | |
| **Musicology:**  Course #1:  Course #2: | | | | | | | **Music Theory:**  Course #1:  Course #2: | | | | | | |
|  | | | | | | | | | | | | | |
| **Academic Requirements**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | Credits | |  | |  | |  | |  | |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)  MUSC 6801 Advanced Topics in Theory (3 cr) | | 6 | |  | |  | |  | |  | |  |  |
| **Major Area**  PMUS 6536 Applied Conducting Study and/or Doctoral Symposia (var. 2 - 3 cr, total 6 cr required)  **Support courses** as needed in order to complete dissertation projects. | | 6 | |  | |  | |  | |  | |  |  |

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| **Dissertation Projects**  *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* | | | | | | | | | | | | | |
| Course Number and Title | Credits |  | |  | |  | |  | | |  | |  |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of*  *credits required for each dissertation project.*  TMUS 8219 Conducting Practicum (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8229 Conducting Practicum (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8249 Editing and Arranging (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8259 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8269 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8319 Repertoire Project (3 cr)   * Reader 1: * Reader 2: * Grader 3: | 18 |  | |  | |  | |  | | |  | |  |
| **TOTAL CREDITS REQUIRED** | **30 - 42** |  | |  | |  | |  | | |  | |  |
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| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | **Chair:** | | **Member 1:** | | | | **Member 2:** | | **Member 3:** | | | **PhD Member:** | |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | | | | **Oral Comprehensive Exam:** | | | | | **Final Oral Exam:** | | | |
| Please see the Wind Conducting Degree Plan for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_wind_cond_.pdf> | | | | | | | | | | | | | |