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| **Doctor of Musical Arts in Piano Performance (Thesis) – Graduate Advising Checklist** | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | |
| **Student Name**: | **ID**: | **Date**: |
| **Preliminary Exams** | | |
| **Theory:** | **Aural Skills:** | **Musicology:**  Pre- and Post-1750 |
| **Ethnomusicology:** | **Tonal Analysis:** | **Post-Tonal:** |

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| **Background Courses**  *Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* | | | |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**  Intro to Music Bibliography (MUSC 5708) or equivalent applied course: | | | |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | |
| **Musicology:**  Course #1:  Course #2: | | **Music Theory:**  Course #1:  Course #2: | |

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| **Academic Requirements**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)  MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Major Area**  PMUS 6636 Applied Piano Study (var. 2-3 cr, total 6 cr. necessary)  **Seminars in Piano Literature (4 cr):**  MUSC 6325 Seminar in Piano Literature (offered fall sem.)  MUSC 5325 Keyboard Lit 1(offered fall sem. even numbered years) *OR* MUSC 5345  MUSC 5335 Keyboard Lit 2 (offered spring sem. odd numbered years)\*\* | 10 |  |  |  |  |  |  |

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| **Graduate Piano Pedagogy\***  MUSC 5305 Piano Pedagogy: Group Techniques (offered fall sem. odd numbered years, repeatable)  *OR* MUSC 5315 Piano Pedagogy: Intermediate Literature (offered spring sem. even numbered years)  *OR* MUSC 5345 Research: Piano Literature and Pedagogy (offered fall sem. even numbered years) | 2 |  |  |  |  |  |  |
| **Support courses** needed to complete dissertation project |  |  |  |  |  |  |  |

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| \*Graduate-level coursework from a master’s degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do not need to be officially transferred to CU. |
| \*\*may replace one semester of MUSC 6325 based on advisement and student needs. |

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| **Dissertation Projects**  *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* | | | | | | | |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of*  *credits required for each dissertation project.*  TMUS 8219 Solo Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8239 Chamber Music Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8259 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3:   **Fourth Project (3 cr) - to be either:**  TMUS 8229 Solo Recital *OR*  TMUS 8249 Chamber Music Recital *OR*  TMUS 8269 Research Lecture   * Grader/Reader 1: * Grader/Reader 2: * Grader 3:   TMUS 8329 Major Document (6 cr)   * Reader 1: * Reader 2: * Grader 3: | 18 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **36 - 48** |  |  |  |  |  |  |

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| **Candidacy** | | | | | | | |
| **Graduate Committee** | **Chair:** | **Member 1:** | | **Member 2:** | **Member 3:** | | **Phd Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | | **Oral Comprehensive Exam:** | | | **Final Oral Exam:** | |
| Please see the Piano (Thesis) Degree Sheet for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/piano_thesis_dma16.pdf> | | | | | | | |