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| **PhD in Musicology** | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | |
| **Aural Skills:** | | | **Written Theory:** | | | | | **Musicology:**  Pre- and post-1750 | | | |
| **Ethnomusicology:** | **Tonal Analysis:** | | | | **Post-Tonal Analysis:**  *Not required for Ethno emphasis* | | | | **18th Century Counterpoint:**  *Not required for Ethno emphasis* | | |
| **Foreign Language Requirement** | | | | | | | | | | | |
| **Language 1:** | | | | | **Language 2:** | | | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | |
| *Course Number and Title* | *Credits* |  | |  | |  |  | | |  |  |
| **Core Required Courses**  MUSC 5708 Intro to Music Bibliography (2 cr)  MUSC 5002 Proseminar in Historical Musicology (3 cr)  MUSC 5112 Ethnomusicology (3 cr)  EMUS 5467 World Music Ensemble (2 semesters, 1 cr each) | 10 |  | |  | |  |  | | |  |  |
| **Electives** Graduate-level course, *per advisement* (2 cr) | 2 |  | |  | |  |  | | |  |  |
| **Doctoral Seminars in Musicology**  At least six (6) doctoral seminars in musicology (MUSC 7822) are required. Seminars in related disciplines, such as Music Theory and Analysis, Religious Studies, Anthropology, Sociology, and so on, may count toward the 30 credit hours but cannot replace the six seminars in musicology. Students are expected to complete with distinction all work in the formal courses in which they enroll. Students will normally enroll in whatever 7000-level seminars are offered by the musicology faculty in a given semester, regardless of the topic. A course mark below B– is unsatisfactory and will not be counted toward fulfilling the minimum requirements for the degree. | | | | | | | | | | | |
| MUSC 7822 | 18 |  | |  | |  |  | | |  |  |

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| **Candidacy** |

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| **Graduate Committee**  Consult with committee chair to form full committee and determine committee eligibility. | **Chair:** | | **Member 1:** | | | | | **Member 2:** | | | **Member 3:** | | | | **Member 4:** | | |
| **Exam and Application Dates** | **Candidacy Application:** | | | | | **Written Comprehensive Exam:** | | | | | | | **Dissertation Prospectus Defense:**  **(60 minutes)** | | | | |
| *Please see the PhD in Musicology degree plan for full details:* [*www.colorado.edu/music/sites/default/files/attached-files/phd\_musicology\_2019\_may\_29.pdf*](http://www.colorado.edu/music/sites/default/files/attached-files/phd_musicology_2019_may_29.pdf) | | | | | | | | | | | | | | | | | |
| **Dissertation**  *Fill in academic terms at the top, then fill in credits in the cells.* | | | | | | | | | | | | | | | | | | |
| Course Number and Title | | Credits | |  |  | |  | |  |  | |  | |  | |  |  | |
| **Dissertation Credits Prior to Candidacy** (10 credits max may be taken prior to candidacy) | | | | | | | | | | | | | | | | | | |
| TMUS8998 PhD Thesis | | 10 | |  |  | |  | |  |  | |  | |  | |  |  | |
| **Dissertation** 5 credits minimum (minimum 3 for students not on campus and inactive) , max 10 credits in any one semester) | | | | | | | | | | | | | | | | | | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| TMUS8998 PhD Thesis | | (5-10) | |  |  | |  | |  |  | |  | |  | |  |  | |
| **TOTAL Dissertation** | | **30** | |  |  | |  | |  |  | |  | |  | |  |  | |
| **Dissertation Defense (Oral Exam) Date: (up to 180 minutes)** | |  | | | | | | | | | | | | | | | | |

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| **TOTAL All Courses** | **60** |  |  |  |  |  |  |  |  |  |