

**2017 University of Colorado High School Honor Band
All-State Audition Music**

Scales:

Two major and one chromatic scale of the player's choice, either slurred or in any slur pattern. Scales should be played in sixteenth notes with a tempo no slower than quarter note = 60. Scales should consist of the appropriate number of octaves according to the players accomplishment.

Etudes:

Flute/Piccolo

- Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus) p. 24-25, No. 23, Beginning to downbeat of m. 33 (quarter note = 88-92)
- Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer) p. 20, No. 20, All, no repeats, 2nd endings (quarter note= 132)

Oboe/English Horn

- Voxman - Selected Studies (Rubank) p.19, beginning through m. 16, downbeat (dotted quarter-note = 63) p.15, beginning through m. 16 (quarter note = 72)

Bassoon

- Voxman-Gower - Advanced Method, Vol. 1 (Rubank) p.70, No.4, all [no repeats] (quarter-note = 60) p.53, No.30, all (quarter-note = 132)

High Clarinet

- Rose - 32 Etudes (C. Fischer) p.9, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108) p.14, No. 13, top through 3rd bar of 5th line (quarter-note = 63)

OR

- Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition p. 12, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108) p. 17, No. 13, top through 1st bar of 6th line

Low Clarinet

- Weissenborn/Rhoads - Advanced Studies (Southern) p.7, No. 11, 1st 4 lines (quarter-note = 72) p.7, No. 11, lines 5 through 8 [no repeats] (dotted-half-note = 60)

Saxophone

- Voxman - Selected Studies (Rubank) p. 36, beginning to the end of line 4 (eighth-note = 126) p. 44, beginning to the end of line 6 (dotted half-note = 60)

Trumpet/Cornet

- Snedecor – Lyrical Etudes (PAS Music) p. 6-7 Etude V, start at B, end at downbeat, the bar before C (quarter-note = 108) p. 28-29 Etude XIX, all (dotted half-note = 72)

Horn

- Pottag - Preparatory Melodies (Belwin-Mills) p.24, No.59, all (dotted quarter-note = 96-100) p.25, No.62, all, including D.S. (quarter-note = 96-108)

Trombone/Euphonium

- Voxman - Selected Studies for Trombone (Rubank) p.18, beginning through measure 47 (dotted half-note = 66) p.16, beginning through measure 17 (dotted quarter-note = 52)[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone

- Ostrander - Method for Bass Trombone (C. Fischer) p. 40, No. 2, all [no repeats] (quarter note = 96) p. 40, No. 3, all [no repeats] (quarter note = 132)

Tuba

- Sheridan – Performance Studies for Tuba (De Haske) p. 10-11, Alte Zauberbox, all; Fließend & Giocoso (quarter note = 136); Dolce (dotted quarter-note = 84)

String bass

- Piece(s) of your choice, demonstrating technique and musicality.

Percussion

Mallets

- Whaley - Recital Pieces for Mallets (J. R. Publications) p.8, “Allemande,” top – 6th line, downbeat of 2nd bar [no repeat] (8th note = 116-120)

Snare Drum

- Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce] p.8, No. 6, all (tempi as marked)

Timpani

- Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications) p.21, all [play on 3 drums] (tempo as marked)