Name: $\qquad$ Date: $\qquad$

## BACHELOR OF ARTS - MUSIC

| MUSIC REQUIREMENTS (44 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathbf{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \mathbf{F} \\ \hline \end{gathered}$ | Sp | SR <br> F | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction ** PMUS | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble *** EMUS | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Div Music Theory musc 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151 | 2 |  |  |  |  | 2 |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level electives in Musicology MUSC 4--2 | 6 |  |  |  |  |  |  | 3 | 3 |  |
| Keyboard Musicianship 1 \& 2 PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (8 hrs.) music or non-music courses | 8 |  |  |  |  | 2 | 2 | 2 | 2 |  |
| Applied Music: 6 hrs. max.; Ensemble: 2 hrs max |  |  |  |  |  |  |  |  |  |  |
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| NON-MUSIC REQUIREMENTS (68 hrs.) **** |  |  |  |  |  |  |  |  |  |  |
| Foreign Language $-3{ }^{\text {rd }}$ sem of Univ level or 3 yrs. of one language in HS | 3 | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| GENERAL EDUCATION REQUIREMENTS | 33 |  |  |  |  |  |  |  |  |  |
| Written Communication-6 |  | 3 | 3 |  |  |  |  |  |  |  |
| Quantitative Reasoning - 3 |  |  | 3 |  |  |  |  |  |  |  |
| Social Science - 12 |  |  | 3 | 6 | 3 |  |  |  |  |  |
| Diversity: United States Perspective $\dagger$ |  |  |  |  |  |  |  |  |  |  |
| Diversity: Global Perspective $\dagger$ |  |  |  |  |  |  |  |  |  |  |
| Natural Science - 12 |  |  |  | 3 | 6 | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
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| NON-MUSIC ELECTIVES | 32 |  |  |  |  | 5 | 9 | 9 | 9 |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 15 | 16 | 15 | 14 | 14 | 14 |  |
| * Music courses cannot be taken Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Piano Majors only: Optional additional one credit each semester by advisement. |  |  |  |  |  |  |  |  |  |  |
| *** Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| **** MUEL courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester. |  |  |  |  |  |  |  |  |  |  |
| $\dagger$ Courses taken to fulfill Diversity requirement may also count towards the Social Science requirement. |  |  |  |  |  |  |  |  |  |  |

Total 3000-4000 level credits ( 30 credits required): $\qquad$

