BACHELOR OF MUSIC - COMPOSITION

MUSIC REQUIREMENTS (81-83 hrs.) *	Req.	FR	G	so	G	JR	C	SR	G	Need
Applied Leading DIGUS 1506, 2506, 2506, 4506	Hrs. 22	F 3	Sp 3	F 3	Sp 2	F 3	Sp 3	F 3	Sp 2	
Applied Instruction PMUS 1526, 2526, 3526, 4526	1	3	3	3	1	3	3	3	2	
Sophomore Proficiency MUSC 2997	1				1				1	
Senior Project MUSC 4997		1	1	1	1	1	1	1	1	
University Ensemble ** EMUS	8	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
New Music Styles/Practices MUSC 4001	2				2					
Post-Tonal Theory/Analysis MUSC 4071	2					2				
Orchestration MUSC 4041	2					2				
Instrumental Design Lab: Sound, Perception & Creativity MUSC 4141	2							2		
18th Century Counterpoint MUSC 4021	2						2			
Tonal Analysis MUSC 4061	2							2		
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000 level elective in Musicology MUSC 42	3								3	
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1					
Secondary Applied Instruction *** PMUS 16	4						2	2		
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2041, 2061, 2081	1-3				1-3					
Conducting 1 MUSC 3176	2					2				
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	3	3								
Non-music electives	27		6	6	3	3	3	3	3	
Recommended: computer science, acoustics, or aesthetics courses										
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FREE ELECTIVES (7-9 hrs.) music or non-music courses +	7-9		1		0-2		1	3	2	
Recommended: Additional music technology course work; Piano	1-7		1		0-2		1	<u> </u>		
Pedagogy I MUSC 3345 or equivalent pedagogy course.	 								1	
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DECLUBED TOTAL	100	1.4	1.7	1.	1.0	17	1.7	1.0	12	
REQUIRED TOTAL	120	14	15	16	16	16	15	16	12	

^{*} Music courses cannot be taken Pass/Fail.

Approved Upper Div. Music Theory courses: MUSC 3081, 4011, 4111, 4121, 4151

Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892

AY 2024-2025



^{**} Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction.

^{***} Secondary applied instruction must be outside of composition.

⁺ MUEL courses cannot fulfill non-music requirements.