BACHELOR OF MUSIC – JAZZ STUDIES (Piano) ◊

| MUSIC REQUIREMENTS (86-88 hrs.) * | Req. | FR F | Sn | SO F | Sn | JR F | Sn | SR F | Sn | Need |
|---|------------|---------------|-----------|---------------|------------|---------------|---------|---------------|---------|----------|
| Applied Instruction – Jazz PMUS 1806, 2806, 3806, 4806 | Hrs. 18 | <u>г</u> 2 | Sp 2 | <u>г</u> 2 | Sp 2 | <u>г</u> 3 | Sp 2 | <u>г</u> 3 | Sp 2 | |
| Applied Instruction – Classical PMUS 1606, 2606, 3606, 4606 | 8 | 2 | 2 | 2 | 2 | 5 | 2 | 5 | 2 | |
| Sophomore Proficiency MUSC 2997 | 1 | 2 | 2 | 2 | 1 | | | | | |
| Recitals MUSC 3997, MUSC 4997 | 2 | | | | 1 | | 1 | | 1 | |
| Ensemble Elective ** EMUS | 2 | | | 1 | 1 | | 1 | | 1 | |
| Jazz Ensemble/Jazz Combo EMUS 1427, 1437, 3427, 3437 | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| Theory MUSC 1101, 1111 | 4 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | |
| Aural Skills MUSC 1121, 1131 | 2 | 1 | 1 | | | | | | | |
| Jazz Theory & Aural Foundations 1 & 2 MUSC 3081, 3091 | 6 | 1 | 1 | 3 | 3 | | | | | |
| Intro to Musical Styles & Ideas MUSC 1802 | 3 | 3 | | 5 | 5 | | | | | |
| History of Jazz 1 & 2 MUSC 3642, 3652 | 6 | 5 | | 3 | 3 | | | | | |
| History of Music 1 & 2 MUSC 3802, 3812 | 6 | | | 5 | 5 | 3 | 3 | | | - |
| Sightreading for Piano MUSC 1325 | 1 | 1 | | | | 5 | 5 | | | |
| Intro to Accompanying MUSC 2365 | 2 | 1 | 2 | | | | | | | - |
| Building Your Career in Music MUSC 2918 | 2 | | 2 | 2 | | | | | | |
| Music Technology Elective MUSC 2041, 2061, 2081 | 1-3 | | | 2 | 1-3 | | | | | - |
| Jazz Improvisation 1 & 2 MUSC 3061, 3071 | 4 | 2 | 2 | | 1-5 | | | | | |
| Jazz Arranging 1 & 2 MUSC 4031, 4091 | 4 | 2 | 2 | | | 2 | 2 | | | |
| Jazz Techniques for the Music Educator MUSC 3253 | 2 | | | - | | 2 | | | 2 | |
| Adv. Jazz Comp & Analysis MUSC 4161 | 2 | | | | | | | 2 | 2 | |
| Adv. Jazz Improvisation & Analysis MUSC 4171 | 2 | | | | | | | 2 | 2 | |
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| NON-MUSIC REQUIREMENTS (30 hrs.) + | | | | | | | | | | |
| Written Communication (General Education) | 3 | | 3 | | | | | | | |
| African American History *** | 3 | | | | | | | 3 | | |
| Non-music electives | 24 | | | | | 6 | 6 | 6 | 6 | |
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| FREE ELECTIVES (2-4 hrs.) music or non-music courses + | 2-4 | 1 | | 1 | 0-2 | | | | | |
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| REQUIRED TOTAL | 120 | 15 | 15 | 15 | 16 | 15 | 15 | 15 | 14 | |
| * Music courses cannot be taken Pass/Fail. | | | | | I | | | | | 1 |
| ** Enrollment in non-jazz ensemble. | | | | | | | | | | |
| | 22 2242 | 2422 | 1727. 111 | ST 2427 | 10121.1 | | 2145 | | | |
| *** Approved African American History courses: ETHN 1022, 22 + MUEL courses cannot fulfill non-music requirements. | 232, 2242, | 2432,2 | 2732; HI | 51 2437 | , 40161; 1 | HUMN | 2145 | | | |

◊ Degree offered for the following instrument: jazz piano

AY 2024-2025

