BACHELOR OF MUSIC - WOODWIND PERFORMANCE

MUSIC REQUIREMENTS (80 hrs.) *	Req.	FR		SO		JR		SR		Need
	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction PMUS	24	3	3	3	3	3	3	3	3	
Sophomore Proficiency MUSC 2997	1				1					
Recitals MUSC 3997, MUSC 4997	2						1		1	
Band or Orchestra ** EMUS	8	1	1	1	1	1	1	1	1	
Chamber Music EMUS 1507, 3507	3			1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Upper-Div Music Theory MUSC 41	2					2				
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000 level elective in Musicology MUSC 42	3							3		
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1							
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2041, 2061, 2081	1-3				1-3					
Conducting 1 MUSC 3176	2					2				
Woodwind Pedagogy MUSC 4346 (offered odd years; fall semester)	2							2		
Music Electives ***	5-7				0-2		2		3	
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	3	3								
Non-music electives	27		6	6	3	3	3	3	3	
FREE ELECTIVES (10 hrs.) music or non-music courses +	10		1			1	2	3	3	
REQUIRED TOTAL	120	14	15	16	15	16	15	15	14	
* Music courses cannot be taken Pass/Fail				•	•			•	•	

^{*} Music courses cannot be taken Pass/Fail.

Approved Upper Div. Music Theory courses: MUSC 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4141, 4151
Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892

AY 2024-2025



^{**} Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction.

^{*** 2} credits of creative musicianship strongly recommended. MUSC 3041, 3051, 3061, 4031, PMUS 3271

 $^{+ \} MUEL \ courses \ cannot \ fulfill \ non-music \ requirements.$