

DOUGLAS WILLIAM WALTER

EDUCATION	Doctor of Musical Arts in Percussion Performance Temple University	1985
	Master of Music in Percussion Performance University of Michigan	1978
	Master of Music in Orchestral Conducting University of Michigan	1978
	Bachelor of Music in Music Theory and Music Education <i>summa cum laude</i> North Texas State University	1976
	Bachelor of Arts in French Literature with a Certificate in Western Civilization <i>summa cum laude</i> University of Colorado Boulder	2018
AWARDS	<i>Concert Artist Guild Competition, first place winner</i> first and only marimbist-vibraphonist to win	1984
	Concert Artists Guild debut recital Carnegie Recital Hall, NYC	1985
	John Rockwell, positive review in the New York Times, April	1985
	Earl Moore Award for Outstanding Musicianship, U. of Michigan	1977
	Outstanding Male Undergraduate NTSU School of Music	1975
	University Fellowship--competitive full tuition scholarship & stipend Temple University	1982-84

Honor Societies *Phi Eta Sigma, '72; Pi Kappa Lambda, '78; Phi Mu Alpha, '90, Phi Beta Kappa, '17.*

TEACHING EXPERIENCE

** sabbatical replacement

Professor	University of Colorado at Boulder	1990-
	teach lessons & graduate percussion literature, direct percussion ensembles, direct percussion program, play in faculty jazz combo, teach Jazz History	
Associate Professor	Indiana State University	1984-90
	teach lessons and percussion methods class, direct percussion ensemble & coordinate Strings & Percussion Area	
Visiting Assistant Professor	Lewis and Clark College	1979-82
	direct wind, jazz & percussion ensembles, jazz combo & symphony orchestra teach lessons & conducting class	
Visiting Associate Professor	University of Oregon **	1981
	teach lessons & direct percussion ensemble	
Instructor of Percussion	University of Montana **	1979
	teach lessons & percussion methods class, conduct musical (<i>The King and I</i>)	
Instructor of Percussion	Oberlin Conservatory of Music **	1978
	teach lessons & percussion composition class, direct percussion ensemble	

PROFESSIONAL ORCHESTRAL EXPERIENCE

Principal Timpanist	Boulder Philharmonic	1999-18
Principal Percussionist-Timpanist	Boulder Philharmonic	1992-98
Percussionist & Timpanist	Colorado Ballet Orchestra	1991-18
Principal Timpanist	Terre Haute Symphony	1984-90
Principal Timpanist	Salem Symphony	1980-82
Principal Timpanist	West Coast Chamber	1980-82

Percussionist	Flint Symphony	1976-79
Percussionist	Oregon Symphony	1979-82 & 02
Percussionist	Dallas Symphony	1973-76
Percussionist	Fort Worth Symphony	1973-75
Percussionist	Colorado Springs Symphony	1990-01
Extra Percussionist	Honolulu Symphony	1991
Extra Percussionist	Colorado Symphony	1994-98
Extra Percussionist	Philadelphia	1983-84

PROFESSIONAL EXPERIENCE--SUMMERS

* sabbatical replacement

Instructor of Percussion & Jazz	Interlochen Music Camp	1978-79
Principal Percussionist-Timpanist	Colorado Music Festival	1991-06
Principal Timpanist-Percussionist	Sunriver Music Festival	1980-18
Principal Percussionist	Joffrey Ballet Tour	1982
Percussionist	Santa Fe Opera Orchestra *	1988
Percussionist	Grand Tetons Music Festival *	1984
Percussionist	Peter Britt Music Festival *	1982
Percussionist	Strings in the Mountains *	1997

DISTINCTIVE SOLO RECITALS

marimba and vibraphone

Percussive Arts Society International Conventions Ann Arbor, San Antonio & Philadelphia	1984, 88 & 90
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<i>Les Journées de la Percussion</i> -International Festival--Paris	1998
Festival of Percussion and Drums Vilnius, Lithuania	1999

Music Teacher's National Association Convention	1991
International Association of Jazz Educators Convention	1989

<u>National Conservatories</u>	Paris, Strasbourg, Lyon & Clichy	Oslo
Manchester & London	Geneva	Kiev
Vilnius, Lithuania	Santa Maria, Brazil	Athens
Thermi, Greece,	Antwerp	1997--2017
Percussive Arts Society Chapters & RMPA	Days of Percussion	
OR, IL, IN, CO (2x), PA, OH, NC (2x), WY, Ontario		1987-2016

CONCERTI

** world premier

<i>CONCERTINO IN Eb</i> ** marimba	Dan Levitan	Boulder Philharmonic	1995
Lithuanian State Orchestra			1999
National Symphony Orchestra of Ukraine			2000
Grand Junction Symphony Orchestra			2001
<i>INTRODUCTION AND RONDO CAPRICCIOSO</i> marimba	Camille Saint-Saens		
Fort Smith Symphony Orchestra			1995
<i>THE GLORY AND THE GRANDEUR</i> , percussion	Russell Peck		
Colorado Music Festival Orchestra			1993
<i>CONCERTO FOR MARIMBA AND BAND</i>	David Maslanka		
University of Colorado Wind Ensemble			1992
<i>CONCERTO FOR MARIMBA AND CHAMBER ORCHESTRA</i> **	Dan Levitan,		
Terre Haute Symphony Orchestra			1991
<i>WINDHORSE</i> ** vibraphone	Peter Hatch	Temple University Winds	1990
Wilfrid Laurier University Wind Ensemble			1993 & 01
University of Idaho Wind Ensemble	MTNA National Convention		1993
<i>SONATA FOR MARIMBA</i>	Peter Tanner,	ISU Wind Ensemble	1989
<i>CONCERTO FOR MARIMBA AND PERCUSSION ORCHESTRA</i>	Dan Levitan		
Westchester University Percussion Ensemble			2002
Indiana University of Pennsylvania—Percussion Ensemble Tour			
Pennsylvania Music Educators Association Convention, Founders Hall in Hershey & Pennsylvania Day of Percussion			1989
Temple University Percussion Ensemble			1989
University of Michigan Percussion Ensemble			1988 & 02
University of Akron Percussion Ensemble			1986
<i>CONCERTINO FOR MARIMBA</i>	Paul Creston	Evansville Symphonic Band	1988
<i>CONCERTO FOR MARIMBA</i>	Robert Kurka		
Wilfrid Laurier University Wind Ensemble, Ontario			1987
<i>INTERACTIONS</i> vibraphone	John Bergamo		
Temple University Percussion Ensemble			1984
<i>CONCERTINO</i> marimba	Niel DePonte	Tulsa Youth Philharmonic	1991
East Allegheny High School Band			1988
Temple University Wind Ensemble			1983
<i>CONCERTO in E MAJOR</i> vibraphone	J. S. Bach	Northwest Christian Sym.	1981
Montana Chamber Orchestra			1979
<i>FANTASY ON JAPANESE WOODPRINTS</i> xylophone	Alan Hovhaness		
Lewis and Clark Symphony Orchestra			1981
<i>RAINBOW RIPPLES</i> xylophone	George Green	Sunriver Festival Orchestra	1992
East Allegheny High School Band			1988
Evansville Symphonic Band			1988
Wilfrid Laurier University Wind Ensemble			2001
<i>CONCERTO FOR TWO PIANOS AND PERCUSSION</i>	Bela Bartok		
North Texas State University Orchestra			1974

Professional Marimba & Vibraphone recitals since 1985 * with clinic
1985

Michigan State University*
 Indiana University-South Bend
 University of Illinois
 Ohio State University*
 Pennsylvania State University*
 William Paterson College
 Olympic Towers NYC
 Carnegie Recital Hall, NYC
 Wave Hill NYC
 Long Beach Public Library, NY

1986

Ithaca College*
 Eastman School of Music
 Onondaga Community College NY
 University of Toledo*
 Cleveland State University*
 Oberlin Conservatory of Music*
 University of Michigan-Flint
 St. Mary of the Woods College IN

1987

Indiana State U. Showcase
 Vincennes University
 University of Oklahoma
 University of North Texas
 Dallas Museum of Art
 University of Texas at Arlington *
 Westwood Jr. High TX
 Southwest Texas State University*
 University of Texas at Austin*
 stArt Gallery, Waterloo, Ontario*
 University of Michigan
 Cameron University, Lawton OK
 Indiana Percussive Arts Society Day of Percussion
 Merkin Concert Hall, NYC
 Royal Northern College of Music, Manchester, England*

1988

Jasper Community Arts Council IN
 West Virginia University*
 Ohio University*
 Duquesne University PA
 University of Oregon*
 Lewis and Clark College*

Mt. Hood Community College OR*
 Portland State University
 Percussive Arts Society International Convention, San Antonio

1989

International Association of Jazz Educators Convention, San Diego
 Indiana University of Pennsylvania*
 Temple University*
 University of Maryland*
 Virginia Commonwealth U.*
 Indiana Day of Percussion, Muncie*
 Hartt College of Music*
 Pennsylvania Day of Percussion*
 Illinois Day of Percussion*
 Contemporary Music Festival, Indiana State University

1990

University of Evansville IN*
 Settlement School, Phila.
 Percussive Arts Society International Convention, Philadelphia
 Austin Peay State University Clarksville TN*

1991

University of Mary, Bismarck ND*
 University of New Mexico*
 University of South Florida*
 Indiana State University*
 San Diego State University*

1993

Colorado Christian University
 Eastman School of Music*
 SUNY Buffalo*
 Wilfrid Laurier University*
 University of Idaho*
 Texas Tech University*
 University of North Texas
 Denver Musicians Society
 MTNA Convention, Spokane WA
 Longmont Senior Citizen's Center
 Aspen Music Festival*

1994

Artist Series-University of Colorado
 University of South Florida*
 North Carolina Day of Percussion*
 US Air Force Academy*
 S. F Austin University TX*

Rocky Ridge Music Center
 Colorado Day of Percussion
 Central Presbyterian Church

1995

Walton Arts Center, Fayetteville, AR*
 West Ark. Community C.*
 University of Michigan*
 Baldwin Wallace College*
 Bowling Green State University*
 Boulder Public Library
 Fort Smith Sym. Women's League, AR*
 S. F. Austin University TX*

1996

Colorado Christian University
 S. F. Austin University TX*

1997 SABBATICAL TOUR

Wichita State University*
 Washburn University*
 University of Missouri-Kansas City*
 Indiana State University
 Northern Illinois University
 DePaul University*
 Eastern Illinois University*
 Capital University*
 University of Akron*
 Youngstown State University.*
 Slippery Rock University
 Duquesne University*
 Indiana University of PA*
 Pennsylvania State University *
 University of Delaware*
 Peabody Conservatory*
 West Chester State University*
 Temple University*
 Second Presbyterian Church, Steubenville OH
 Royal Northern College of Music, Manchester, England*
 Royal College of Music, London, England *
 Norwegian State Academy of Music, Oslo*
 Stephen F. Austin University*
 Texas Christian University*
 Tarleton State University*
 West High School, Fort Worth TX

1998

Conservatoire Supérieur de Paris*	Stephen F. Austin University*
Wheat Ridge High School*	<i>Les Journées de la Percussion*</i> , Paris
Conservatoire de la Musique, Genève, Suisse*	
Conservatoire National de Strasbourg, France*	

1999

Pinella County High School for the Performing Arts FL*	University of South Florida*
Festival of Drums and Percussion--Vilnius, Lithuania*	Stephen F. Austin University*

2000

Northwestern University	Roosevelt University*
Northern Illinois University*	Wheaton College*
Boulder Bach Festival	Day of Percussion* Joshua High School, TX
Midlothian High School TX *	Southern Methodist University*
Conservatoire National Supérieur de Musique* Lyon, France	
Conservatoire National de la Région* Paris, France	
National Conservatory of Music* Kiev, Ukraine	
Stephen F. Austin University*	Fort Lewis College*

2001

University of Central Florida*	University of South Florida
Mountainview Day of Percussion, TX *	University of Toronto *
Stephen F Austin University*	Mesa State College *
Wilfrid Laurier University, Kitchener, Ontario *	Midland High Percussionfest,*

2002

University of South Florida*	Westchester University *
University of Delaware *	

2003

University of Central Florida *	WY State day of Percussion *
Henderson State University Band Camp, ARK*	

2004

Adams Musical Instruments, Holland*	Ohio University *
Duquesne University *	Kent State University*
Youngstown State University *	

2005

Conservatoire National De France, Lyon	University of Central Florida*
Vale Veneto Music Festival, Brazil *	L'Embarquadère, Lyon, France

2007

Sam Houston State University*

2008

Tarleton State University*

2009

Temple University*

2010

Conservatoire National De France, Lyon
Atelier des Percussions, Grénoble, France*

2011

Tarleton State U., TX*	Midlothian High School*
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- Westchester State U. Temple U.
 Lower Merion High School* U. of Delaware *
 Penn State U.* Hellenic American U., Athens
 Conservatory of Music, Thermi, Greece*
 Broomfield Public Library
 Rim of the Well Flamenco Front Range CC
- 2012** Santa Fe Marimba Festival
- 2013** Conservatoire National De France, Lyon
 Atelier des Percussions, Grénoble, France*
 Wichita State U.*
 Léo Delibes Conservatory in Clichy, FR*
 Royal Conservatory in Antwerp, Belgium.
 Conservatoire Francis Poulenc in Rosny-sous-Bois
- 2014** Estes Park Music Festival
- 2015** McCormick Marimba Festival, Tampa Central Florida U.
 Central Washington U.* U. of Oregon*
 Oregon State U.* Portland State U.*
 Sunriver Music Festival Cru Conférence, Paris
 Rocky Mountain Percussion Association Day of Percussion*
- 2016** U. of North Texas* U. of Wisconsin Superior*
- 2017** U. of Missouri Kansas City Conservatory of Music*
Six conservatories in France--sabbatical tour
 Maurice Ravel de Levallois-Perret
 CRR de Paris
 Marcel-Dadi de Créteil
 Cité de la Musique et de la Danse de Strasbourg
 Conservatoire National Supérieur de Musique et de Danse de Lyon
 Darius Milhaud de Aix-en-Provence

JAZZ EXPERIENCE	<i>LAB 75-1st university recording nominated for a Grammy</i>	
	(vibes and percussion)	1975
Vibraphonist	<i>North Texas State University 1:00 Lab Band</i>	1973-75
CU Faculty Jazz Quintet	<i>Jazz Asylum</i> (drum set)	1990-99
ISU Faculty Jazz Duo	<i>Keystick</i> (vibes & piano)	1984-91
<i>Dyes--Walter Duo</i>	(vibes & piano)	1990-98
<i>Pagàn--Walter Duo</i>	(vibes & piano)	2000-05
Vibraphonist	<i>Lenny Wilson Quartet</i> , weekly live broadcast, WBOW	1987
Vibraphonist	<i>Modest Jazz Trio</i>	1985-88
Vibraphonist	ad hoc groups, big bands, percussion ensembles	1985-18

Judge & Clinician	New Trier High School Jazz Festival	2000
DJ & Announcer	weekly radio show, <i>Jazz Routes</i> , WISU	1989-90
Jazz Vibraphone studies	with Curt Harmon, David Samuels and Gary Burton	

OTHER PROFESSIONAL TEACHING EXPERIENCE

Stephen F. Austin University--Yamaha Percussion Camp *marimba & jazz vibes artist*
teacher, and director of university percussion ensemble 1992-01

Hundreds of percussion and jazz clinics at high schools, universities, music
educator conferences, conservatories, summer camps, etc. 1972-18

Week or longer residencies:

Royal Northern College of Music, Manchester	1997
Lithuanian National Academy of Music, Vilnius	1998
Conservatoire National De France, Lyon	2004 & 2010
Vale Veneto Winter Music Festival, Brazil	2005
Atelier des Percussion, Gr�noble, France	2010 & 2013

Music & jazz history at the American School, Lyon, France spring semester 2004

PROFESSIONAL RECORDINGS Percussionist & Vibraphonist **Exotic Chamber**
Music *The Armstrong Flute and Percussion Duo*, 1996

Drummer National Football League TV commercials, Soundbeam Studio, Phila. 1983

Vibraphonist **Bach & Baby**, *Playtime & Bedtime*, 3 movements of J. S. Bach
Partita No. 2 for solo violin for two CD.s 1998

Vibraphonist **An Artist's Neighborhood**, *Windhorse*, Peter Hatch's concerto with the
Wellington Winds, a professional wind band in Kitchener, Ontario 2001

I played whip, thunder sheet, glock. & chains on an Oregon Symphony recording of
M. Daugherty's concerto for bassoon quartet *Hells Angels* 2002

Marimbist **Concertino for Marimba** by Dan Levitan, with the University of
Michigan Perc. Ensemble, released on the Equilibrium label 2004

Vibraphonist **Pag n--Walter Duo** CD, original jazz compositions/arrangements by
M. Pag n and me released by Dutch Music Partners 2004

Marimbist **Concertino for Marimba**, Dan Levitan, with the Westchester
University Perc. Ensemble to be released on WCU label 2007

Percussionist **Bad Rap**, Gregory Walker, Boulder Phil. chamber ensemble 2005

Vibraphonist	Toccata and Divertimento —marimba/vibraphone duo, Ney Rosaura Dedicated to Jeff Moore & me, released on the Equilibrium label	2004
Percussionist	Sacred Hymns of Praise , CD with the Westminster Brass Released on the Soli Deo Gloria label	2001
Mallet Keyboardist	Lawless Percussion Ensemble , CD jazz perc. quintet I played solos, wrote two tunes and arranged them for the CD.	2007
Marimbist	Rim of the Well , CD Steve Mullins flamenco-fusion improv.music	2015
Marimbist	Mosaics and Murmurations , CD Steve Mullins flamenco-fusion Improvised music on marimba with guitar, violin and percussion	2017
PROFESSIONAL SPONSORSHIPS	Yamaha Musical Instruments	1986-
Sabian Cymbals	1993- Encore Mallets	1994-

SIGNIFICANT COMPOSITIONS

Réjouissons du rocher	for brass quintet, organ, percussion and heldentenor premiered by Westminster Brass and S. Neill	2004
Overture to the Eaton Peach	for chamber orchestra, commissioned by J. Hampel Dean of Arts and Sciences, ISU, for the Root Hall dedication ceremony	1989
Funfare	for large brass choir, commissioned by the Terre Haute Symphony Orchestra for their sixtieth anniversary season	1987
Baltimore, '78, The Orchestral Audition	theatre piece for orchestral percussion auditionee and audio tape	1979

Jazz arrangements for solo marimba or vibraphone include:

<i>How My Heart Sings</i>	E. Zindars	<i>El Sueno</i>	K. Barron
<i>All the Things You Are</i>	J. Kern	<i>Nite in Tunisia</i>	D. Gillespie
<i>Days of Wine & Roses</i>	H. Mancini	<i>Where Are You?</i>	J. McHugh
<i>Doxy</i>	S. Rollins	<i>Body and Soul</i>	E. Green

Many small works for marimba or vibraphone and jazz tunes 1990-10

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Websites www.Yamaha.com/Band
<https://www.colorado.edu/music/douglas-walter>