

Name:

Date:

## DUAL DEGREE: BACHELOR OF MUSIC – VOICE / BACHELOR OF MUSIC EDUCATION – CHORAL

REQUIRED MUSIC COURSES (75 hrs.)*	Req.	FR	<b>C</b>	SO	C.	JR	C.	SR	C.	5	C.	Need
Analiad Instantion DMUR 1726 2726 1726	Hrs.	<b>F</b>	Sp 2	F	Sp	<b>F</b>	Sp	F	Sp	F	Sp	
Applied Instruction PMUS 1726, 2726, 3726, 4726	23	3	3	3	2	3	3	3	3			<u> </u>
Sophomore Proficiency MUSC 2997	1				1		1		1			
Recitals MUSC 3997, MUSC 4997	2		-		-		1		1			<u> </u>
University Ensemble ** EMUS	7	1	1	1	1	1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							L
Upper-Div Music Theory MUSC 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151	2							2				L
Intro. to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology MUSC 42	3									3		
Keyboard Musicianship 1-4 PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Building Your Career in Music MUSC 2918	2			2								
Conducting 1 & 2 (Choral) MUSC 3176, 3186 ***	4					2	2					
Italian/English Diction MUSC 1544, 1554	2	1	1									
German/French Diction MUSC 3464, 3444	2				1	1						
Opera Theater 1 & 2 PMUS 4137, 4147	2							1	1			
MUSIC EDUCATION / SCH OF ED COURSES (39 hrs.)												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
String Class MUSC 3013	1					1						
Woodwind Class or Brass Class MUSC 3023 or MUSC 3033	1						1					
Percussion Class MUSC 3243	1							1				
Teaching General Music 1 MUSC 3133	2				2							
Teaching Choral Music MUSC 4313	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223 ****	2									2		
Topics in Choral Music and Choral Literature MUSC 4143, MUSC 4163	4					2		2				
Vocal Pedagogy for Young Voices MUSC 3193	2						2					
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3								3			
Intro. to Student Teaching MUSC 4103	1								-	1		
Student Teaching Seminar MUSC 4193	1									-	1	
School & Society EDUC 3013	3							3			1	
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or 2411	3							5		3		
Student Teaching EDUC 4732	8									5	8	
Student Teaching EDGC 4752	0										0	
GENERAL EDUCATION REQUIREMENTS (32 hrs.) +												
Written Communication	3	3										
Foreign language - 1yr each at Univ level (Recommended: FREN, GRMN, ITAL)	5	5										
Lang 1:	8			4	4							
Lang 2:	8			4	4	4	4					
Beginning Ballet or Modern Dance	1			1		4	4					
Arts & Humanities	3		3	1								
			3					2				
Quantitative Reasoning and Mathematical Skills	3		2					3				
Social Sciences	3		3							2		┝──
Natural Sciences	3									3		<b> </b>
	144	16	1.7	17	17	17	15	1/	10	10	0	├──
REQUIRED TOTAL	146	16	15	17	15	17	17	16	12	12	9	L
* Elective study in creative musicianship strongly recommended. MU							11.			•. •		
** Minimum of 5 credits in approved choir. See Music Ed ensemble		et. Stud	ents a	e excus	sed fro	m ense	mble d	uring s	enior re	ecital s	semest	er.
** Concurrent enrollment in a conducted instrumental ensemble is ro												
**** Music technology competency fulfilled through major unit with												

+ MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester.

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.