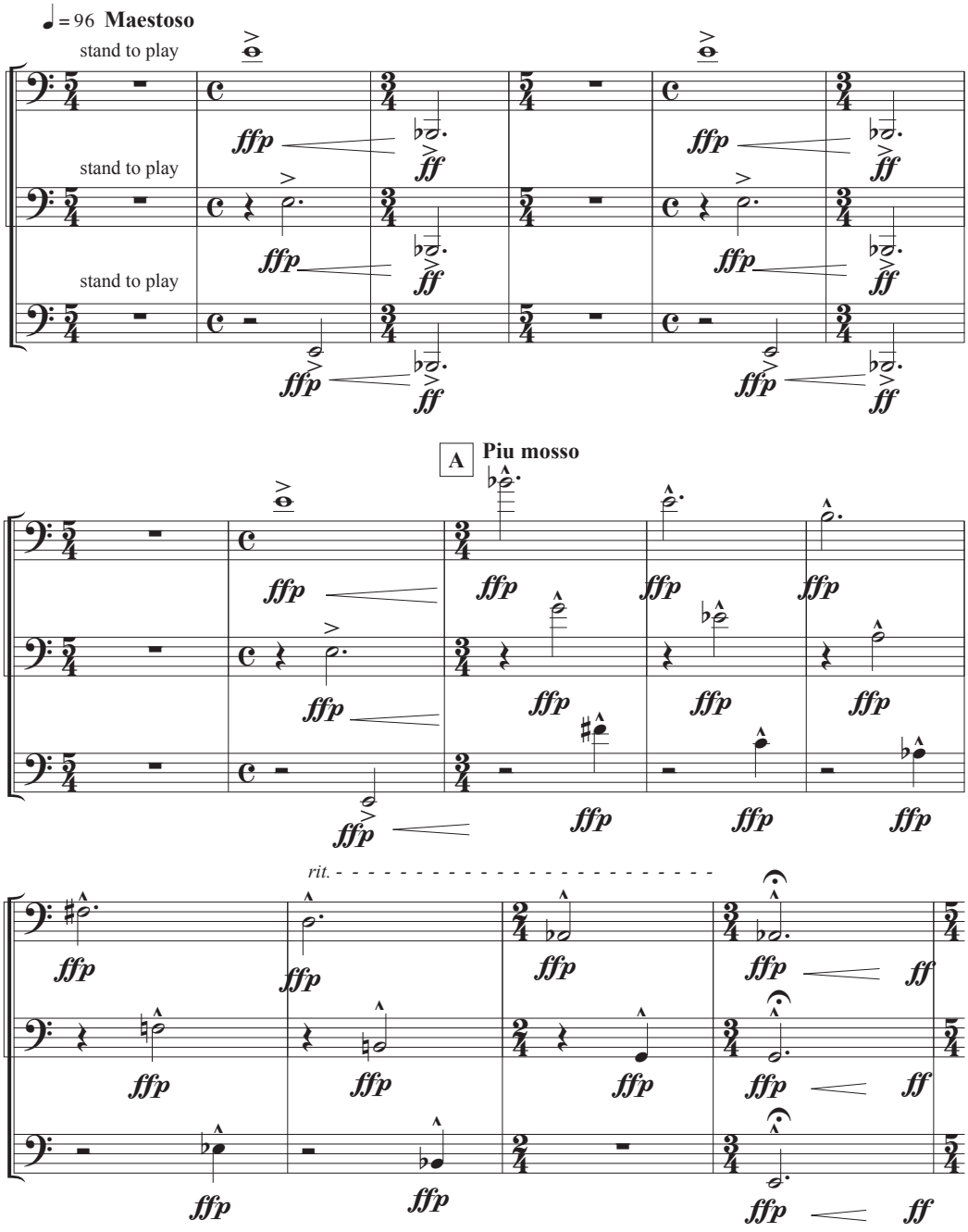
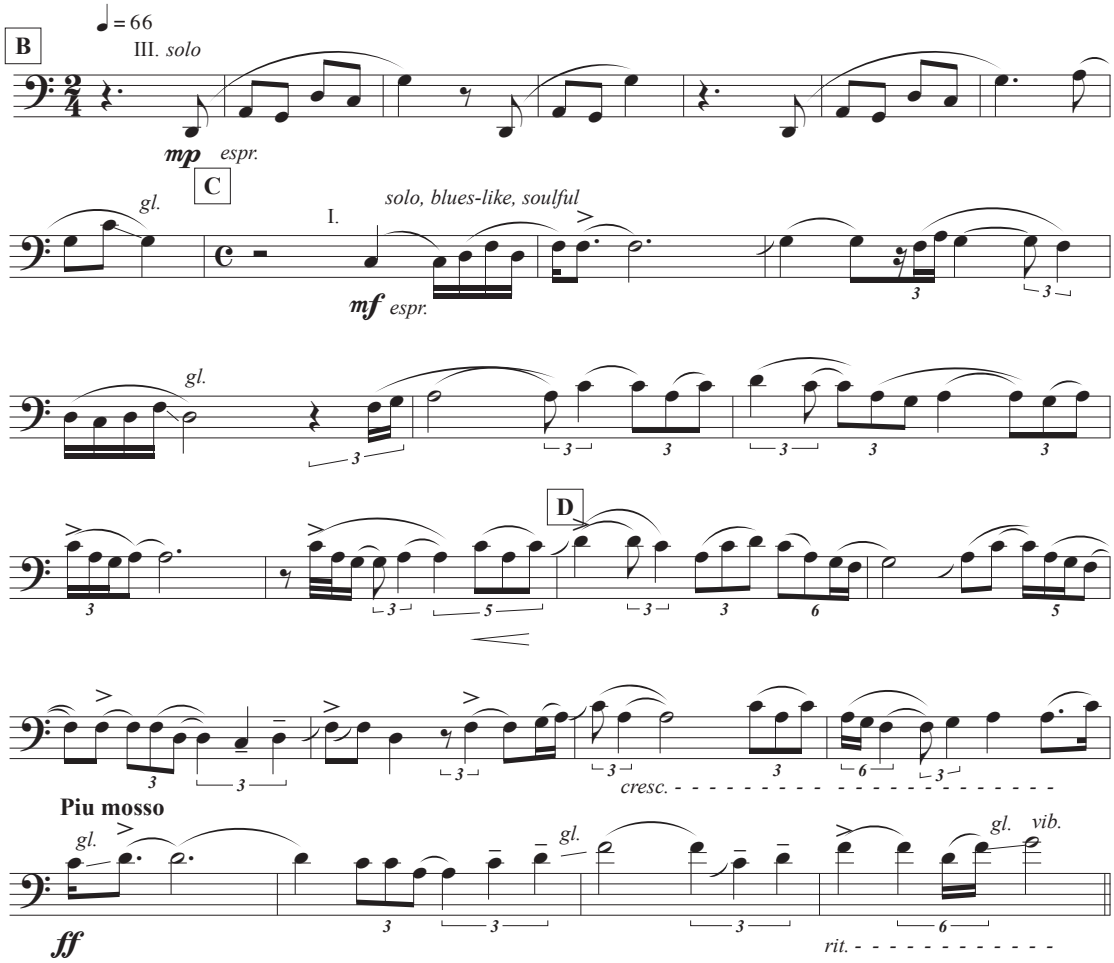
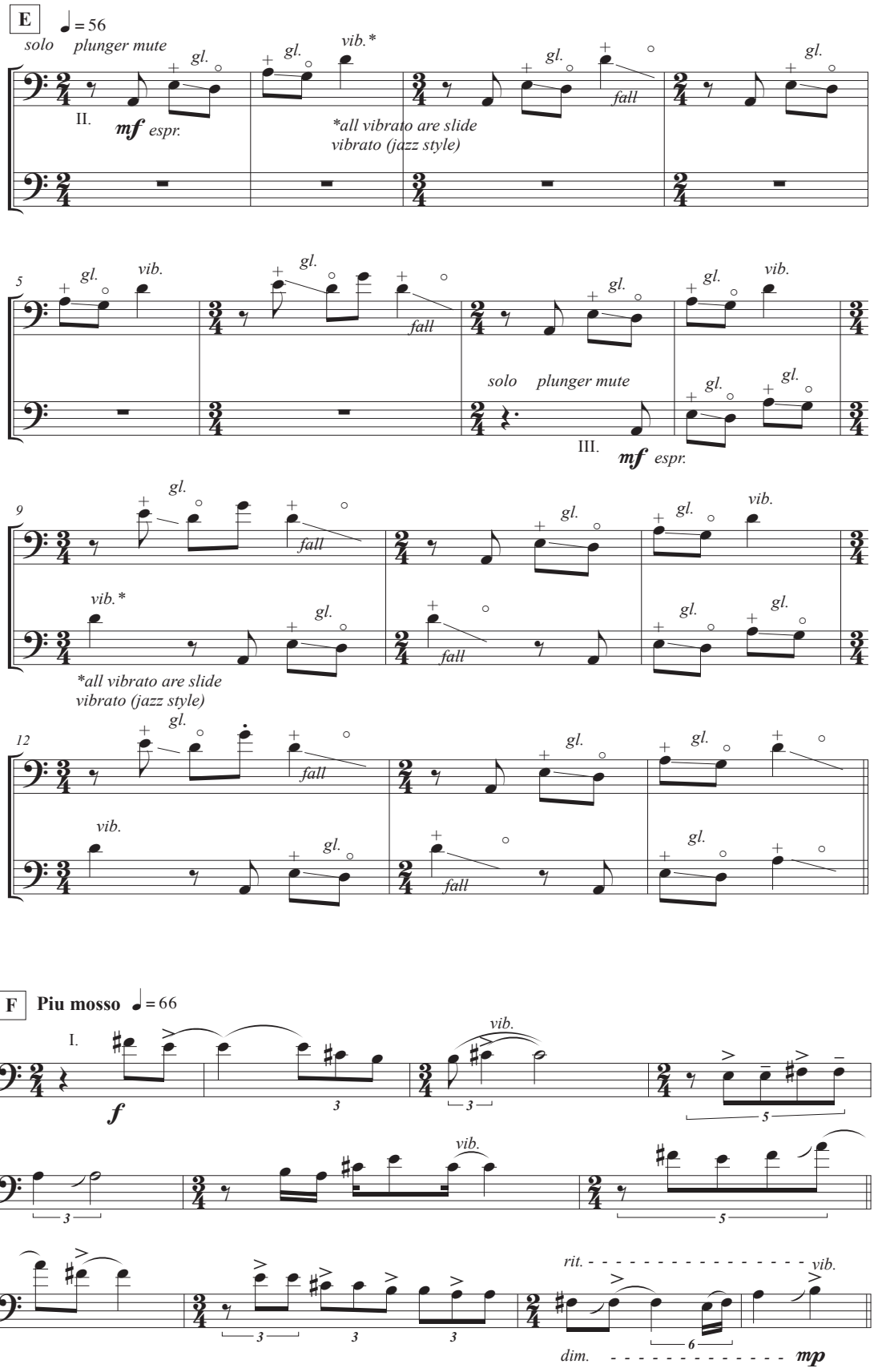
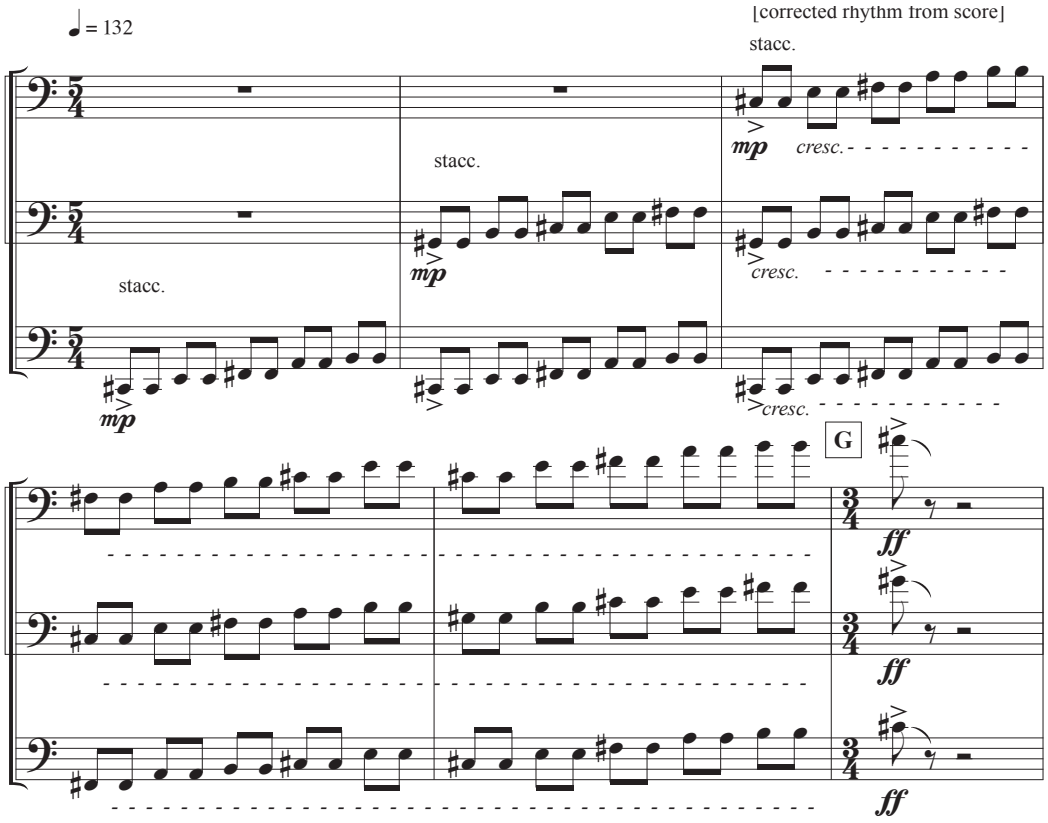
Daugherty, Michael (b. 1954) – Motor City Tryptich [sic] (2000)

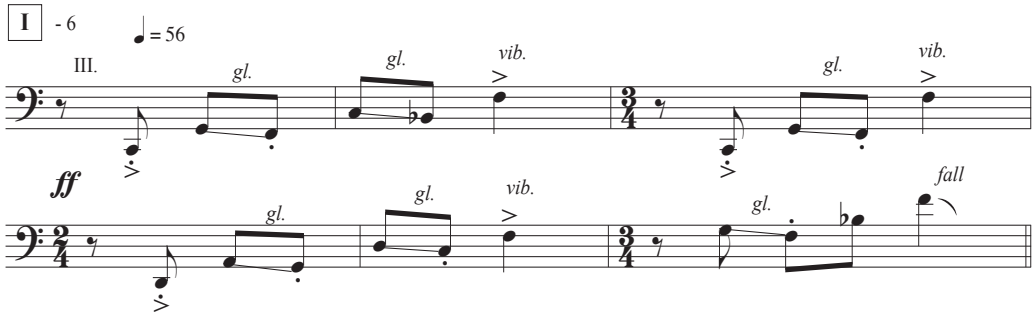
III. Rosa Parks Boulevard

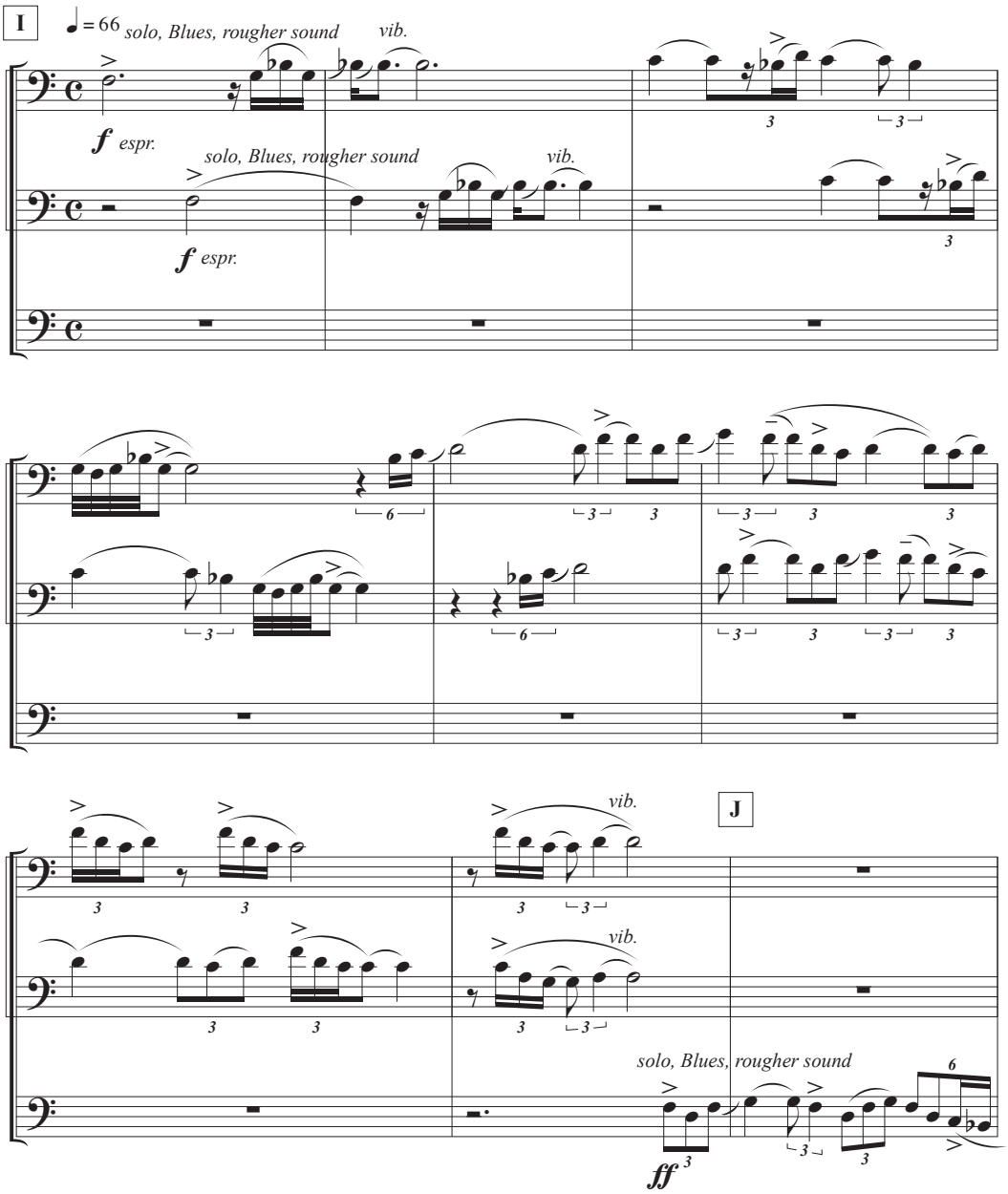


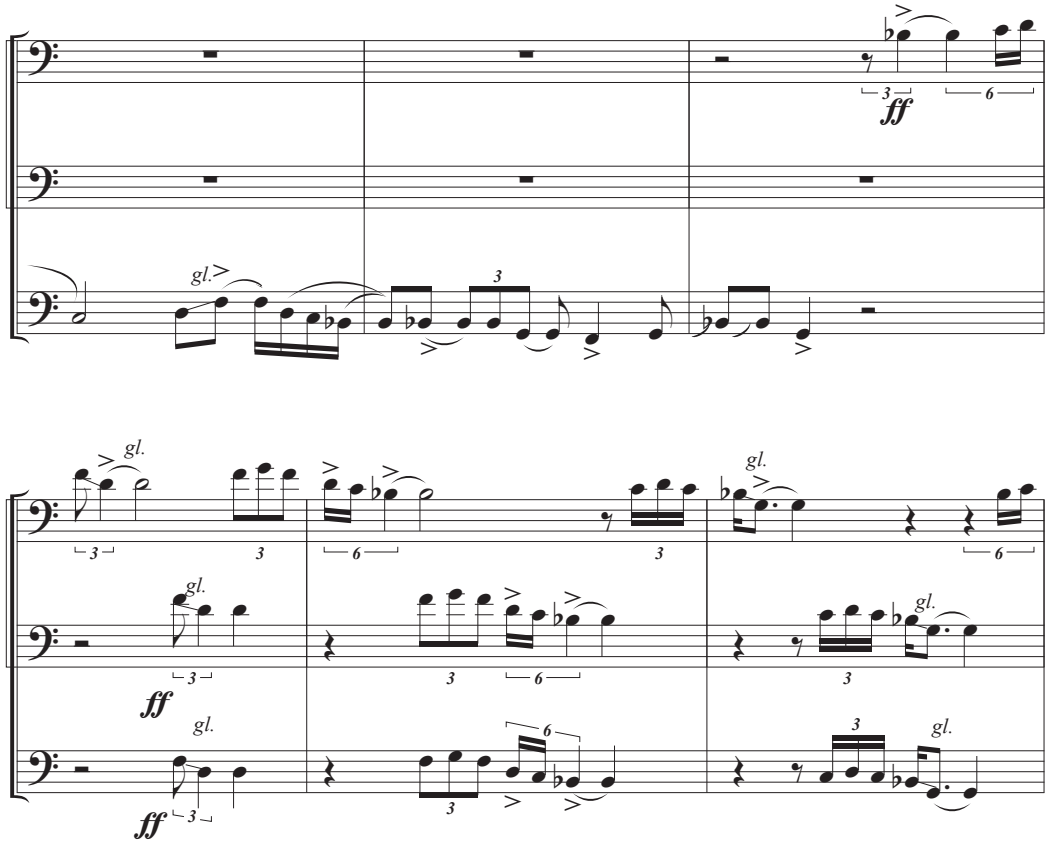

B
♩ = 66
III. solo
mp espr.
C
gl.
I.
solo, blues-like, soulful
mf espr.
gl.
D
cresc.
Piu mosso
gl.
gl.
gl. vib.
ff
rit.

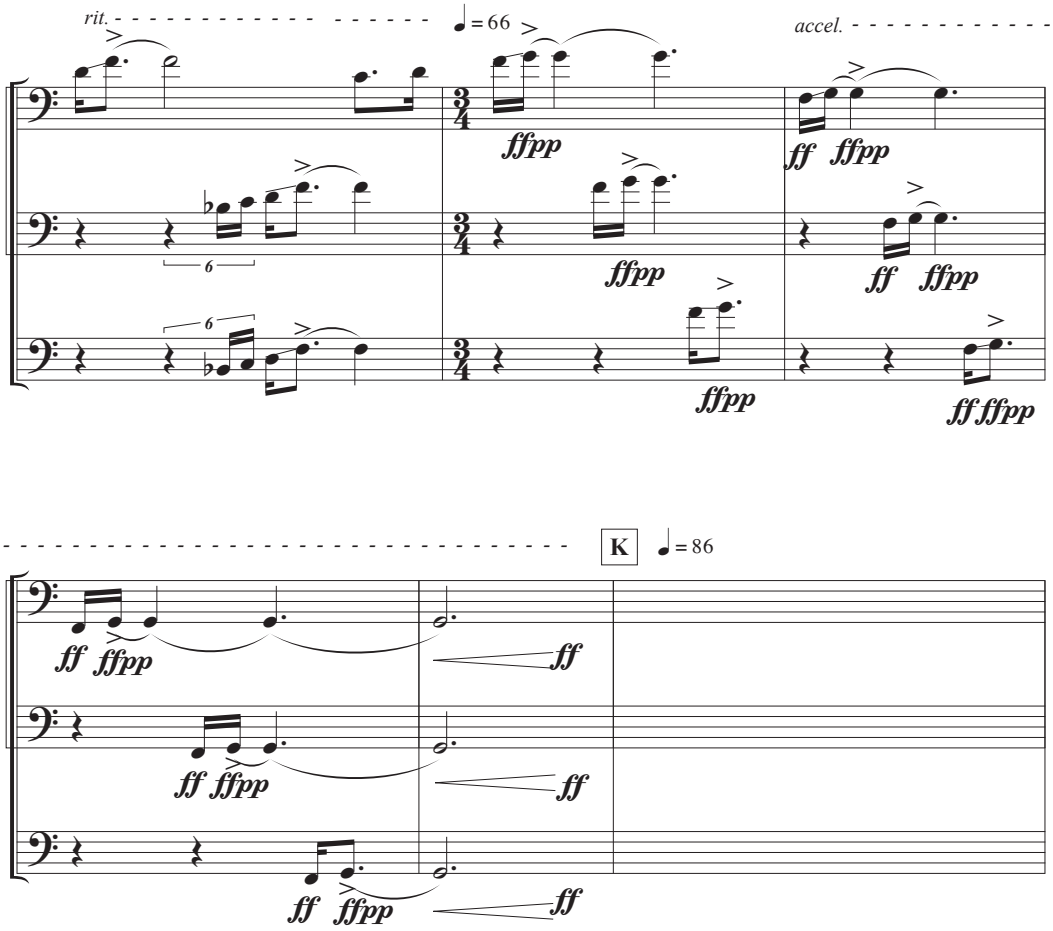

E
= 56
solo plunger mute
gl.
vib.*
II.
mf espr.
*all vibrato are slide
vibrato (jazz style)
fall
vib.
solo plunger mute
III.
mf espr.
5
9
12
F
Piu mosso
= 66
I.
f
rit.
dim.
mp

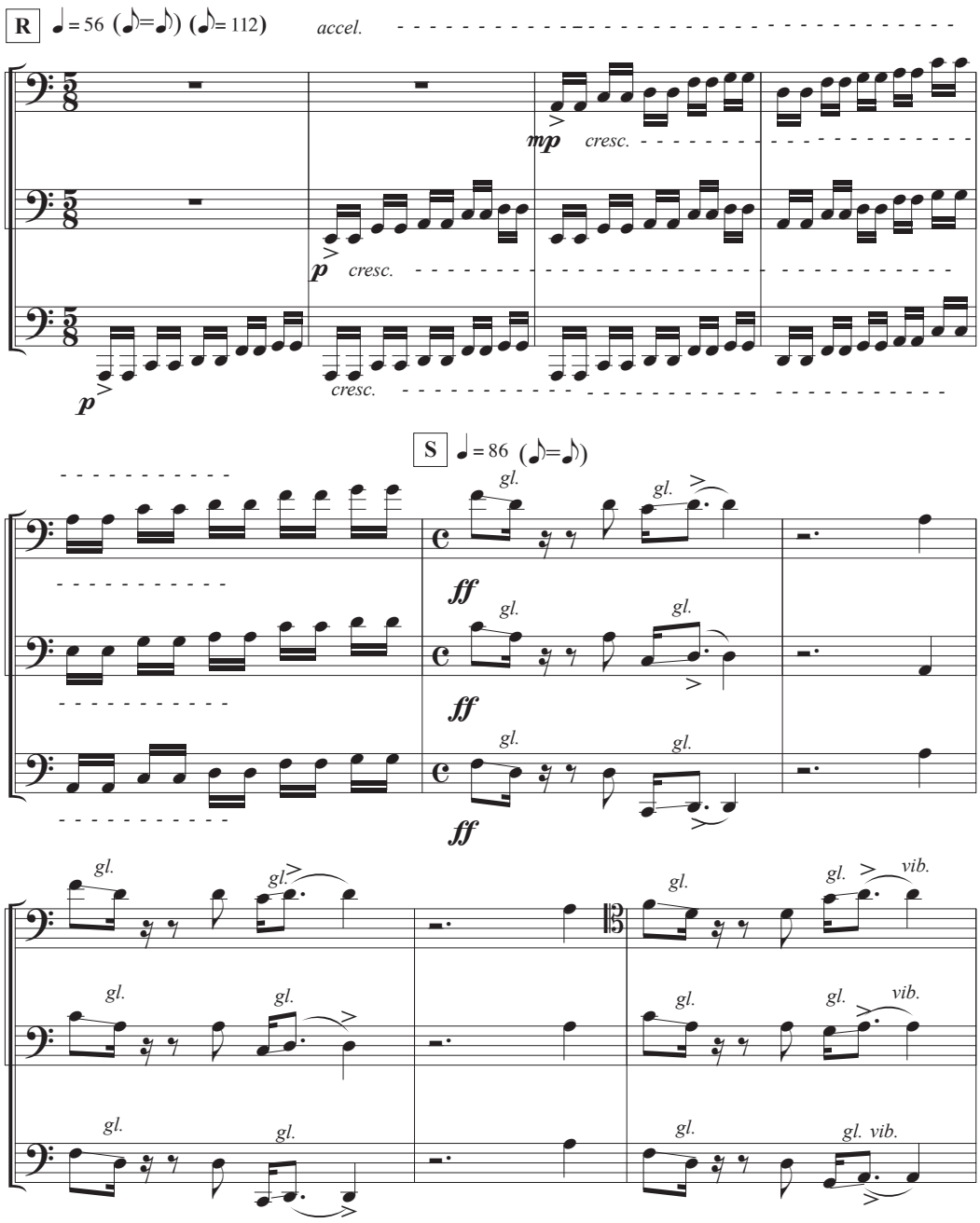

♩ = 132
[corrected rhythm from score]
stacc.
mp
cresc.
stacc.
mp
cresc.
stacc.
mp
cresc.
G
ff
ff
ff

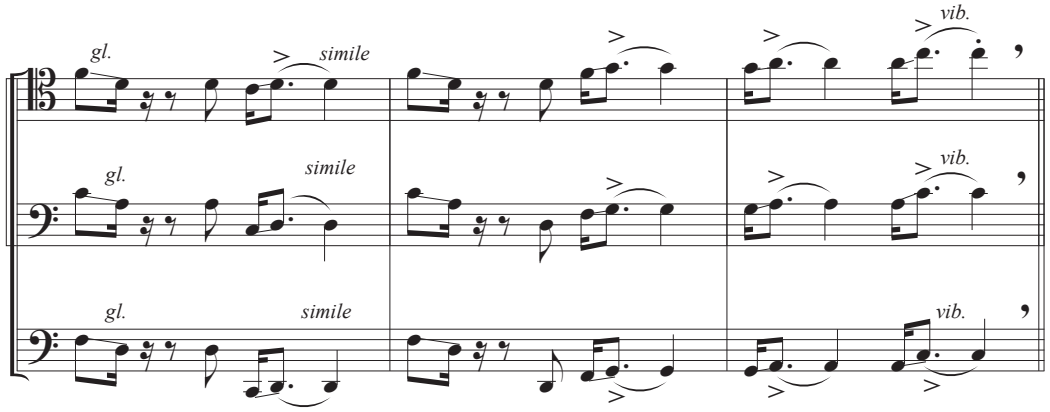

I
- 6
♩ = 56
III.
gl.
gl.
vib.
gl.
vib.
ff
gl.
gl.
vib.
gl.
fall

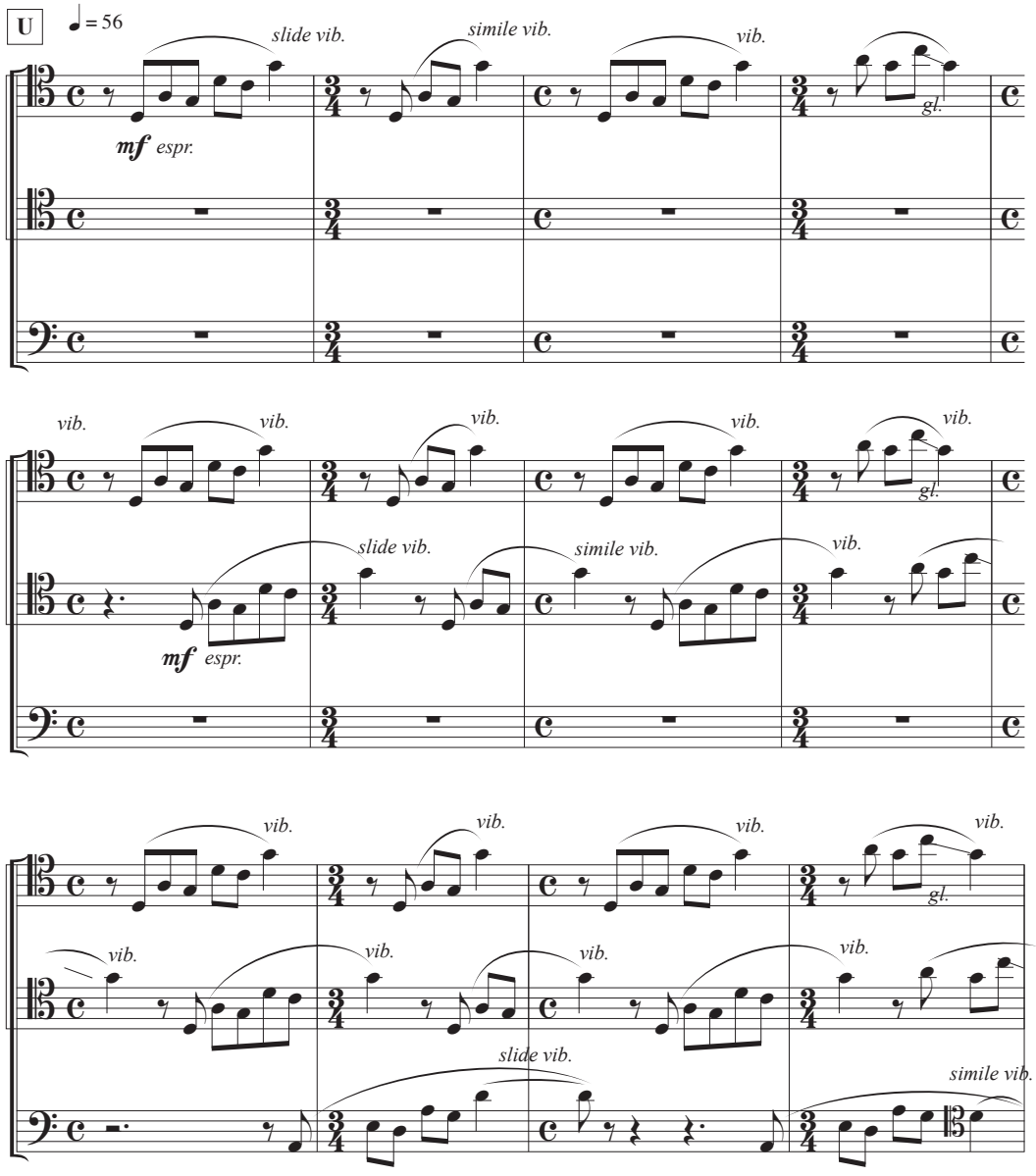

I
♩ = 66
solo, Blues, rougher sound
vib.
f espr.
solo, Blues, rougher sound
vib.
f espr.
vib.
J
vib.
solo, Blues, rougher sound
ff

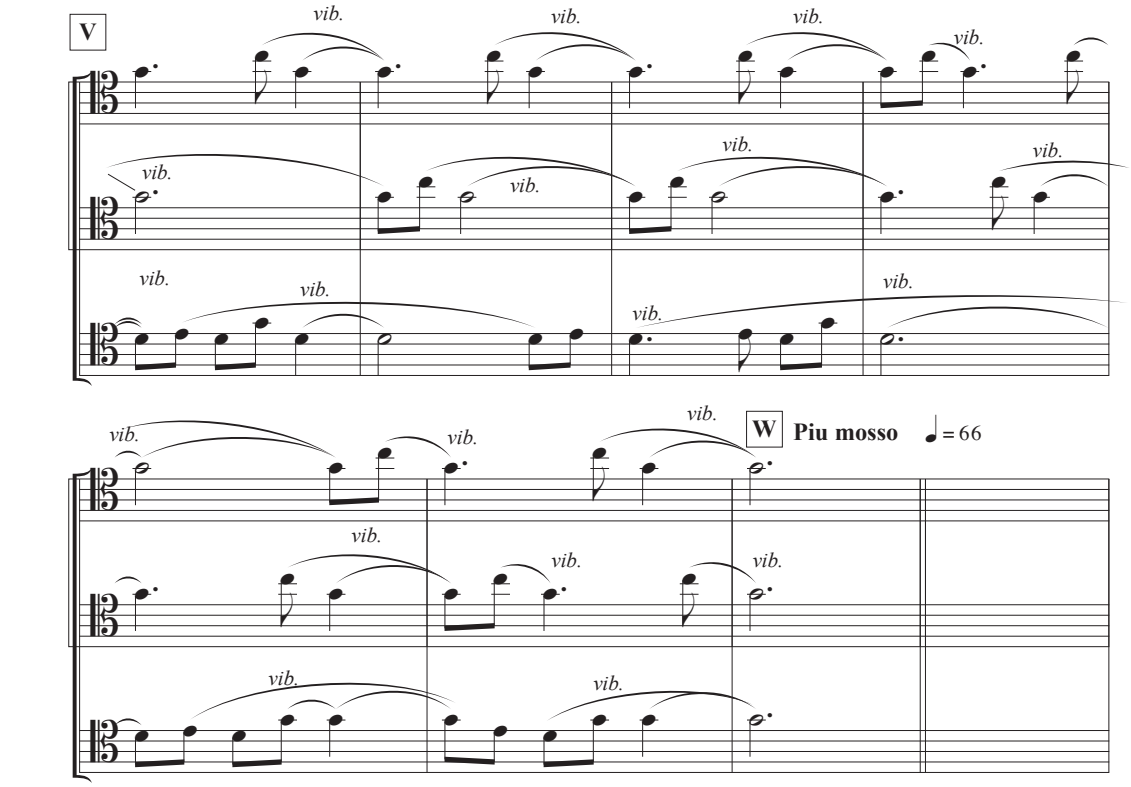

gl.
ff
gl.
ff
gl.
gl.
gl.
gl.

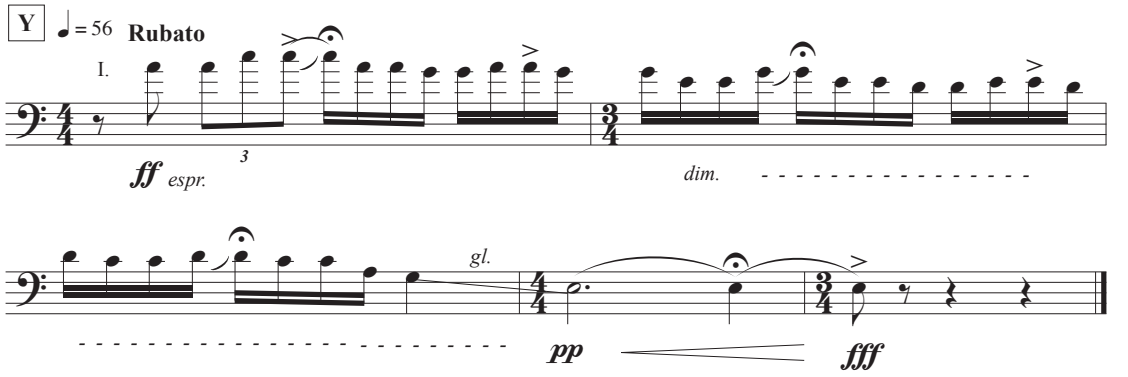

rit.
♩= 66
accel.
ff ffpp
ffpp
ff ffpp
ffpp
ff ffpp
ffpp
ff ffpp
K
♩= 86
ff ffpp
ff
ff ffpp
ff
ff ffpp
ff


R
♩= 56 (♪=♪) (♪= 112)
accel.
mp
cresc.
p
cresc.
p
cresc.
S
♩= 86 (♪=♪)
gl.
ff
ff
ff
vib.


gl.
simile
vib.


U
♩= 56
slide vib.
simile vib.
vib.
mf espr.
gl.


V
vib.
W
Piu mosso
= 66


Y
= 56
Rubato
I.
ff espr.
3
dim.
gl.
pp
fff