Name: $\qquad$ Date: $\qquad$

## BACHELOR OF ARTS - MUSIC

with Emphasis in Musicology \& World Music

| MUSIC REQUIREMENTS (51 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathbf{F} \\ \hline \end{gathered}$ | Sp | SO | Sp | $\begin{gathered} \hline \mathbf{J R} \\ \mathbf{F} \\ \hline \end{gathered}$ | Sp | SR F | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 6 | 2 | 2 | 2 |  |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  | 1 |  |  |  |  |  |  |
| University Ensemble** | 6 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Div Music Theory | 2 |  |  |  |  | 2 |  |  |  |  |
| Intro. to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Intro. to Music Research MUSC 2988 | 1 |  |  | 1 |  |  |  |  |  |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| World Music Theories MUSC 4168 | 3 |  |  |  |  |  | 3 |  |  |  |
| Ethnomusicology MUSC 4112 (offered every other year) | 3 |  |  |  |  |  |  | 3 |  |  |
| 4000 level Musicology elective | 6 |  |  |  |  |  |  | 3 | 3 |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (3 hrs.) music or non-music courses | 3 |  |  | 1 | 2 |  |  |  |  |  |
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| NON-MUSIC REQUIREMENTS (66 hrs.) *** |  |  |  |  |  |  |  |  |  |  |
| Foreign Language - ( $3^{\text {rd }} \mathrm{sem}$ ) or 3 years of one language in HS | 3 | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| GENERAL EDUCATION REQUIREMENTS | 33 |  |  |  |  |  |  |  |  |  |
| Written Communication-6 |  | 3 | 3 |  |  |  |  |  |  |  |
| Quantitative Reasoning - 3 |  |  | 3 |  |  |  |  |  |  |  |
| Social Science - 12 |  |  | 3 | 3 | 6 |  |  |  |  |  |
| Diversity: United States Perspective **** |  |  |  |  |  |  |  |  |  |  |
| Diversity: Global Perspective **** |  |  |  |  |  |  |  |  |  |  |
| Natural Science - 12 |  |  |  | 3 | 3 | 3 | 3 |  |  |  |
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| NON-MUSIC ELECTIVES | 30 |  |  |  |  | 6 | 6 | 9 | 9 |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 15 | 15 | 15 | 16 | 15 | 12 |  |
| *Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| **Six semesters of university ensemble in consultation with major advisor and studio instructor. |  |  |  |  |  |  |  |  |  |  |
| ***Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |
| ****Courses taken to fulfill this requirement may also count toward the Social Science requirement. |  |  |  |  |  |  |  |  |  |  |

Total 3000-4000 level credits (30 credits required):

