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Name: Date:

**BACHELOR OF MUSIC - JAZZ STUDIES**

(Jazz Piano)

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| **MUSIC REQUIREMENTS (86-88 hrs.) \*** | **Req. Hrs.** | **FR**  F | Sp | **SO**  F | Sp | **JR** F | Sp | **SR** F | Sp | **Need** |
| Applied Instruction – Jazz PMUS 1806, 2806, 3806, 4806 | **18** | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 |  |
| Applied Instruction – Classical PMUS 1636, 2636, 3636, 4636 | **8** | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | **1** |  |  |  | 1 |  |  |  |  |  |
| Recitals MUSC 3997, MUSC 4997 | **2** |  |  |  |  |  | 1 |  | 1 |  |
| University Ensemble \*\* EMUS | **2** |  | 1 | 1 |  |  |  |  |  |  |
| Jazz Ensemble/Jazz Combo EMUS 1427, 1437, 3427, 3437 | **8** | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| Theory MUSC 1101, 1111 | **4** | 2 | 2 |  |  |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131 | **2** | 1 | 1 |  |  |  |  |  |  |  |
| Jazz Theory and Aural Foundations 1 MUSC 3081 | **3** |  |  | 3 |  |  |  |  |  |  |
| Jazz Theory and Aural Foundations 2 MUSC 3091 | **3** |  |  |  | 3 |  |  |  |  |  |
| Intro to Musical Styles & Ideas MUSC 1802 | **3** | 3 |  |  |  |  |  |  |  |  |
| History of Jazz 1 MUSC 3642 | **3** |  |  | 3 |  |  |  |  |  |  |
| History of Jazz 2 MUSC 3652 | **3** |  |  |  | 3 |  |  |  |  |  |
| History of Music 1 & 2 MUSC 3802, 3812 | **6** |  |  |  |  | 3 | 3 |  |  |  |
| Sightreading for Piano MUSC 1325 | **1** | 1 |  |  |  |  |  |  |  |  |
| Intro to Accompanying MUSC 2365 | **2** |  | 2 |  |  |  |  |  |  |  |
| Building Your Career in Music MUSC 2918 | **2** |  |  | 2 |  |  |  |  |  |  |
| Music Technology Elective MUSC 2041, 2061, 2081 | **1-3** |  |  |  | 1-3 |  |  |  |  |  |
| Jazz Improvisation 1 MUSC 3061 | **2** | 2 |  |  |  |  |  |  |  |  |
| Jazz Improvisation 2 MUSC 3071 | **2** |  | 2 |  |  |  |  |  |  |  |
| Jazz Arranging 1 MUSC 4031 | **2** |  |  |  |  | 2 |  |  |  |  |
| Jazz Arranging 2 MUSC 4091 | **2** |  |  |  |  |  | 2 |  |  |  |
| Jazz Techniques for the Music Educator MUSC 3253 | **2** |  |  |  |  |  | 2 |  |  |  |
| Adv. Jazz Comp & Analysis MUSC 4161 | **2** |  |  |  |  |  |  | 2 |  |  |
| Adv. Jazz Improvisation & Analysis MUSC 4171 | **2** |  |  |  |  |  |  |  | 2 |  |
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| **NON-MUSIC REQUIREMENTS (30 hrs.) +** |  |  |  |  |  |  |  |  |  |  |
| Written Communication (General Education) | **3** | 3 |  |  |  |  |  |  |  |  |
| African American History | **3** |  |  |  |  |  |  | 3 |  |  |
| Non-music electives | **24** |  | 3 | 3 |  | 6 | 3 | 5 | 4 |  |
| Recommended: Foundations of Ethnic Studies ETHN 2001 |  |  |  |  |  |  |  |  |  |  |
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| **FREE ELECTIVES (2-4 hrs.)** music or non-music courses + | **2-4** |  |  |  | 0-2 |  |  |  | 2 |  |
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| **REQUIRED TOTAL** | **120** | **17** | **16** | **17** | **15** | **15** | **14** | **14** | **12** |  |
| **\*** Music courses cannot be taken Pass/Fail. | | | | | | | | | | |
| \*\* Enrollment in non-jazz ensemble. | | | | | | | | | | |
| + MUEL courses cannot fulfill non-music requirements. MAPS deficiencies are required to complete at least one course each semester. | | | | | | | | | | |