

Name:	Date:	

## **DUAL DEGREE: BACHELOR OF MUSIC – VOICE / BACHELOR OF MUSIC EDUCATION – CHORAL**

REQUIRED MUSIC COURSES (75 hrs.)*	Req.	FR		SO		JR		SR		5		Need
	Hrs.	F	Sp									
Applied Instruction	23	3	3	3	2	3	3	3	3			
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997 & MUSC 4997	2						1		1			
University Ensemble**	7	1	1	1	1	1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Div Music Theory	2							2				
Intro. to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology	3									3		
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Building Your Career in Music MUSC 2918	2			2								
Conducting 1 & 2 (Choral) MUSC 3176, 3186 ***	4					2	2					
Italian/English Diction MUSC 1544, 1554	2	1	1									
German/French Diction MUSC 3464, 3444	2				1	1						
Opera Theater 1 & 2 PMUS 4137, 4147	2							1	1			
MUSIC EDUCATION / SCH OF ED COURSES (39 hrs.)												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
String Class MUSC 3013	1					1						
Woodwind Class MUSC 3023 or Brass Class MUSC 3033	1						1					
Percussion Class MUSC 4153	1							1				
Teaching General Music 1 MUSC 3133	2				2							
Teaching Choral Music MUSC 4313	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223****	2									2		
Topics in Choral Music MUSC 4143 and Choral Literature MUSC 4163	4					2		2				
Vocal Pedagogy for Young Voices MUSC 3193	2						2					
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3								3			
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3							3				
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, 2411	3									3		
Student Teaching EDUC 4732	8										8	
GENERAL EDUCATION REQUIREMENTS (32 hrs.) +												
Written Communication	3	3										
Foreign language-1YR each at Univ. level (FREN, GRMN, ITAL												
recommended)												
Lang 1:	8			4	4							ļ
Lang 2:	8					4	4					
Beginning Ballet or Modern Dance	1			1								
Arts & Humanities	3		3									
Quantitative Reasoning and Mathematical Skills	3							3				
Social Sciences	3		3									
Natural Sciences	3									3		
REQUIRED TOTAL	146	16	15	17	15	17	17	16	12	12	9	1

<sup>\*</sup> Elective study in creative musicianship (MUSC 3041, 3051, 3061, 4031, PMUS 3271) strongly recommended.

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

ACADEMIC YEAR 2019-2020 6/1/2019

<sup>\*\*</sup> Students must register for a university ensemble each semester that they are enrolled in applied instruction. Minimum of 5 credit hours in approved choir. Students are excused from ensemble during senior recital semester.

<sup>\*\*\*</sup> Students must be enrolled in a conducted choral ensemble when concurrently enrolled for Conducting.

<sup>\*\*\*\*</sup> Music technology competency fulfilled through major unit within this course.

<sup>+</sup> Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.