University of Colorado
Boulder
Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC EDUCATION

CHORAL GENERAL MUSIC EMPHASIS

| MUSIC REQUIREMENTS (62 hrs.)* | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \mathbf{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \text { F } \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 19 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| Junior Recital MUSC 3997 | 1 |  |  |  |  |  | 1 |  |  |  |
| University Ensemble ** | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Div Music Theory | 2 |  |  |  |  |  | 2 |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| Keyboard Musicianship (voice majors)/Voice Class (piano majors) | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Conducting 1 \& 2 (Choral) MUSC 3176, 3186 *** | 4 |  |  |  |  | 2 | 2 |  |  |  |
| Music Elective | 3 |  |  | 1 |  |  |  | 2 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION/SCH OF ED REQUIREMENTS (40 hrs.) |  |  |  |  |  |  |  |  |  |  |
| Becoming a Music Teacher MUSC 1103 | 1 | 1 |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103 | 2 |  |  | 2 |  |  |  |  |  |  |
| String Class MUSC 3013 | 1 |  |  |  |  | 1 |  |  |  |  |
| Woodwind or Brass Class MUSC 3023, MUSC 3033 | 1 |  |  |  |  |  | 1 |  |  |  |
| Percussion Class MUSC 3043 | 1 |  |  |  |  |  |  | 1 |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |
| Teaching General Music 2 MUSC 4113 | 3 |  |  |  |  | 3 |  |  |  |  |
| Teaching Choral Music MUSC 4313 | 3 |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  | 1 |  |  |  |
| Secondary Music Teaching Approaches MUSC 4223**** | 2 |  |  |  |  |  |  | 2 |  |  |
| Topics in Choral Music MUSC 4143 or Choral Literature MUSC 4163 | 2 |  |  |  |  | 2 |  |  |  |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  |  | 2 |  |  |  |  |  |
| Differentiating Instruction in K-8 Music Classrooms MUSC 4323 | 3 |  |  |  |  | 3 |  |  |  |  |
| Intro to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  | 3 |  |  |  |  |  |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 2411 | 3 |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| GENERAL EDUCATION REQUIREMENTS (15 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |
| Arts \& Humanities | 3 |  | 3 |  |  |  |  |  |  |  |
| Quantitative Reasoning and Mathematical Skills | 3 |  |  | 3 |  |  |  |  |  |  |
| Social Sciences | 3 |  | 3 |  |  |  |  |  |  |  |
| Natural Sciences | 3 |  |  |  | 3 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + | 9 |  | 3 | 3 |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 126 | 15 | 17 | 17 | 18 | 18 | 16 | 16 | 9 |  |
| * Elective study in creative musicianship (MUSC 3041, 3051, 3061, 4031, PMUS 3271) strongly recommended. |  |  |  |  |  |  |  |  |  |  |
| ** Minimum of 5 credits in choir and 1 credit of world music ensemble. See ensemble rule sheet for more information. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted choral ensemble when concurrently enrolled for conducting. |  |  |  |  |  |  |  |  |  |  |
| **** Music technology competency fulfilled through major unit within this course. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) cannot fulfill non-music requirements. Non-music electives may not include School of Education (EDUC) courses. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

