

Names: _____

Image-Viewing Guide

Directions: Note your observations of each visual image in the spaces provided. The more detailed your notes, the better. These notes will be used in class discussion and your formal written response. When you have completed your analysis, choose the image you wish to analyze in greater depth in your written response and print out a copy of that image.

Image 1

1. Title of the image and stated documentation.
2. Describe what you are looking at; write down what you see (people, objects, etc.).
3. Describe what the “protagonist-hero” (central-figure) is doing (actions).
4. Describe what the hero is wearing (clothing and colors).
5. Describe “mythological” objects the hero uses (weapons, sacred-objects, animals, nature, other humans).
6. Describe the composition (placement and arrangement) of people and objects in the image (foreground, background, sidelines).
7. What mood does the image convey? Consider light, shadow, weather.

Image 2

1. Title of the image and stated documentation.
2. Describe what you are looking at; write down what you see (people, objects, etc.).
3. Describe what the “protagonist-hero” (central-figure) is doing (actions).
4. Describe what the hero is wearing (clothing and colors).
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6. Describe the composition (placement and arrangement) of people and objects in the image (foreground, background, sidelines).
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Image 3

1. Title of the image and stated documentation.
2. Describe what you are looking at; write down what you see (people, objects, etc.).
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5. Describe “mythological” objects the hero uses (weapons, sacred-objects, animals, nature, other humans).
6. Describe the composition (placement and arrangement) of people and objects in the image (foreground, background, sidelines).
7. What mood does the image convey? Consider light, shadow, weather.

Image 4

1. Title of the image and stated documentation.
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3. Describe what the “protagonist-hero” (central-figure) is doing (actions).
4. Describe what the hero is wearing (clothing and colors).
5. Describe “mythological” objects the hero uses (weapons, sacred-objects, animals, nature, other humans).
6. Describe the composition (placement and arrangement) of people and objects in the image (foreground, background, sidelines).
7. What mood does the image convey? Consider light, shadow, weather.