

# TEA News

Featuring opportunities for educators,  
updates, and resources

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The Program for  
Teaching East Asia  
University of Colorado  
Boulder  
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Boulder, CO 80309

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## TEA Programs

**NCTA 25th-Anniversary April Lesson Plan.** Congratulations to **Amanda Westenberg Soliván**, Tulsa OK, our April 2023 Anniversary lesson awardee. Amanda took her first NCTA course, a classic seminar, in Boulder CO in 2008 and her most recent course with TEA-NCTA in Fall 2022. Check out Amanda's mini-unit, "Moving Beyond Mao: Analyzing Mao and Post-Mao Policies in China. An Experiential Activity," on the TEA website. In addition, our March 2023 award lesson, "China's 19th-Century Modernization Efforts: What Issues Could Modernization Resolve?" by Catherine Mein of Huxley, Iowa is available now. Access all four (January-April 2023) Awardee lessons [here](#).

**A few spaces remain in the TEA-NCTA 2023 residential summer institute! *Women in Premodern East Asia: De-marginalizing Their Lives and Voices*. July 16 - 21. University of Colorado Boulder campus.** Focusing on premodern times through the 19th century, this institute will consider the diversity of East Asian women's experiences across time, place, and class, exploring their critical roles in governing and in economic and cultural practices of the family, community, and state. Participants will work with scholars and specialists to examine written and visual sources to re-center women within East Asian history and within their own curricula. *Remaining spaces will be filled through rolling admission.* **Details and application packet.**

**Enter our NCTA 25th-Anniversary Curriculum Recognition Project!** NCTA at TEA is soliciting creative educator-developed lessons to highlight NCTA's 25 years. Alumni of our NCTA seminars, institutes and study tours are invited to submit an original lesson plan on East Asia related to their participation in one of our programs. Our award is tentatively scheduled to continue through 2023, our NCTA 25th-anniversary year. We will showcase a lesson in May and when the new school year resumes in September. Featured authors will receive a gift card, Freeman Award-winning books, and NCTA 25th Anniversary tote. **Details.**

**TEA on Twitter.** TEA announces our program's pop-up classes, webinars, and other news regularly through Twitter. To learn about opportunities, resources, and news, follow TEA: [@TEAatCU](#)

## National Opportunities

[www.colorado.edu/ptea](http://www.colorado.edu/ptea)  
Follow us on Twitter  
at @TEAatCU

## Upcoming National Programs from our NCTA Colleagues

### April-May NCTA Webinars at the Five College Center for East Asian Studies. All take place 7-8 p.m., ET

- Chinese Acrobatics and Chinese Theater, Priscilla Tse. April 4. **Registration.**
- *The Red Palace* book webinar, with author June Hur. April 12. **Registration.**
- *Strike the Zither* book webinar, with author Joan He. May 2. **Registration.**

### April-May NCTA Courses at the University of Washington

- Online Book Group: *Indelible City: Dispossession and Defiance* by Louisa Lim. April 17 or April 18, 4-6:30 p.m., PT. **Details.**
- Workshop: Disaster and Resilience: Lessons from Minamata. May 6, 10 a.m.-noon, PT. **Details.**
- Workshop: The Dalai Lama at 89: Looking Back and Reflecting Toward the Future. May 11, 5-7:00 p.m., PT. **Details.**

### April-May NCTA Courses at the University of Southern California

- Seminar: Objects and Ritual in Japanese History. April 11 - May 9. **Details.**
- Workshop: China's Cultural Revolution. April 14. 3-5:00 p.m., PT. **Details.**

## Colorado Programs

**The Art of Japanese Gift Wrapping. April 22, 10-11:30 a.m.** Participants will learn a brief history of the *furoshiki* (wrapping cloth) and techniques to wrap boxes, bottles and more. **Tickets** include three wrapping clothes. Hosted by the Sakura Foundation at The Hub at Sakura Square, Denver.

**Koto with Margaret Ozaki Graves. April 16, 11:30 a.m.-1:30 p.m.** Koto performance and storytelling hosted by Asian Girls Ignite. Free to AAPI middle school girls and gender-expansive youth in Colorado. Lunch included. Iterative Space, Denver. **Registration.**

**Upcycled Indigo Dyeing. May 27, 10 a.m.-2 p.m.** Featuring Japanese botanical dye fiber artist, Maki Teshima, this workshop will include Japanese dyeing techniques of *shibori* and *ita-jime*. Denver Art Museum. **Details.**

### Previously Mentioned Colorado Programs

**The Bear and the Eagle: A Comparison of Economic Structures and Interactions Between the U.S. and China. April 29, 8 a.m.-4 p.m.** This Economic

Literacy Colorado class will compare and contrast the world's two largest economies and governance structures and discuss the global impacts of their interactions. In-person or online, with credit available. **Registration.**

**Her Brush: Japanese Women Artists from the Fong-Johnstone Collection. Through July 16.** This Denver Art Museum exhibit addresses voice, gender, and agency through painting, calligraphy, and ceramics by Japanese female artists from the 1600s to 1900s. **Details.**

## NCTA State and Regional Programs

**Programs cited below are limited to specific states or regions. Please check eligibility.**

**North Carolina. Workshop: Arts of Protest in Modern Korea. April 15, 10 a.m.-1 p.m.** Explore the long tradition of socio-political activism in modern Korean arts and culture in this in-person workshop. **Registration.**

**North and South Carolina. Workshop: Teaching about China Resources for Teaching about Timely Topics. May 13, 10 a.m.-1 p.m.** This in-person program will provide Inquiry Design Model lesson plans and primary source materials for classroom instruction. **Registration.**

**Florida. Seminar: East Asian Culture. May 20-June 24.** Registration is through Maria Sol Echarren, Program Manager, via [asian@fiu.edu](mailto:asian@fiu.edu)

## Featured Resources

***Centering Taiwan in Global Asia: K-14 Curriculum Website*, by Catherine Fratto, Lynn Kawaratani, Evan Dawley.** Asian Studies Center, University of Pittsburgh. This extensive site offers maps, resources, and lesson plans to bring Taiwan into the classroom across grade levels elementary to two-year college. Winner of AAS 2023 Buchanan Prize Honorable mention. Access the site **here.**

***Investigating Edo's Avant Garde*, by Linda Hoaglund, Angela Stokes, Kachina Leigh.** Smithsonian Institution. This website approaches Japan's Edo (Tokugawa) period's artistic legacy using five classroom friendly themes: Painting Nature, Our Environment, Depicting Birds and Animals, Artistic Techniques, and Edo Avant-Garde. Each theme has interactive lesson plans at the elementary, middle, and high-school level appropriate for art and art history classes, with connections offered for other disciplines. Winner of AAS 2023 Buchanan Prize Honorable mention. Visit the site **here.**