

TEA News

Featuring opportunities for educators,
updates, and resources

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TEA Programs

Enter our NCTA 25th Anniversary Curriculum Recognition Project! Through 2023, NCTA at TEA is soliciting creative educator-developed lessons. Alumni of our NCTA seminars, institutes and study tours are invited to submit an original lesson plan on East Asia related to their participating in one of our programs. Each month beginning in January, TEA will select one or more lessons to showcase on our TEA website and in our *TEA News*. Showcased authors will receive a gift card, Freeman Award-winning book, and NCTA 25th Anniversary tote. **Details.**

Apply now for Winter 2023 online courses from NCTA at the TEA National Coordinating Site. All courses are open nationally unless otherwise noted.

Seminar: *The Mao Era in Chinese History, January 12 - March 2.* Through asynchronous discussion and Zoom sessions, participants will examine this critical historical period through five modules: The Rise of Mao, Establishing the People's Republic of China, The Great Leap Forward, the Great Proletarian Cultural Revolution, and Looking Back at the Mao Era. The course will draw on primary and secondary sources, videos, and live lectures. Open to secondary teachers who teach about China. **Flyer and application.**

Book group: *The Death of Woman Wang, January 19 - March 8.* Drawing on historian Jonathan Spence's classic, *The Death of Woman Wang*, this course will explore the lives of the non-elite in 17th-century China's Qing Dynasty as they face climatic catastrophes, famine, banditry, and more. Through the lenses of peasants and the illiterate, participants will consider the daily struggles of those history often fails to record, with a special focus on women. The book and course interweave Spence's historical writing with tales from the 17th-century writer Pu Songling. Open to secondary teachers who teach about China. **Flyer and application.**

Book group: *Japan through Children's Literature: Picturebook Biographies, January 19 - March 8.* This book group offers K-8 teachers the opportunity to consider the possibilities of biography in the integration of social studies and literacy curricula about Japan. The course will explore three picturebook biographies of a Japanese inventor, artist, and composer. **Flyer and application.**

Contemporary Issues: *What's Happening to China's Uyghurs and Why It Matters, January 20 - March 4.* China's Uyghur ethnic minority offers a case study for exploring issues of contemporary genocide, a topic mandated by numerous state

social studies standards. Through three weekday evening webinars and a Saturday morning virtual workshop, this course examines the historical and political context of the Uyghur conflict in China and analyzes current events, resources, and research on this evolving crisis. The Saturday workshop will provide participants with the 2022 revised Brown University Choices unit on genocide. Open to secondary teachers. **Flyer and application.**

Contemporary Issues: *China's Search for a Green Future: Clean Air, Energy, and Water*, January 23 - February 18. China has committed to becoming a leader in renewable energy technology. Still, air pollution, water scarcity, and overall environmental degradation continue to impact the health of local people and challenge China's continued economic growth. Through case studies, participants will examine how the Chinese government and citizen activist groups are responding to these challenges. Three asynchronous discussion modules, a live film discussion, and optional live classroom ideas forum. Open to secondary teachers who teach about China. **Flyer and application.**

Seminar: *Religion in East Asia: Diversity and Diffusion*, January 12 - March 1. Designed for secondary teachers of world studies, this course builds “religious literacy” by engaging participants with the religious and philosophical traditions, practices, and experiences of the belief systems in China, Japan, and Korea. The course will also consider the diffusion and co-existence of these traditions in East Asia over time and across societies. Features asynchronous and live discussions. **Flyer and application.**

TEA on Twitter. TEA announces our program's pop-up classes, webinars, and other news regularly through Twitter. To learn about opportunities, resources, and news, follow TEA: [@TEAatCU](https://twitter.com/TEAatCU)

National Opportunities

Upcoming National Online Programs from our NCTA Colleagues

Workshop: *Folding it into the Curriculum: Origami and STEAM in the K-12 Classroom*. January 31, 2023, 5:30-8:30 pm, ET. Explore the origami applications developed by rocket scientists in the production of NASA's Starshade; mathematicians in assessing three-dimensional space; and future engineers in constructing homemade origami robots. While folding math and science into the curriculum, this workshop will also consider the history of papermaking in China, traditions of crane folding in Japan, and uses of functional origami in modern design. Offered by NCTA at the University of Pittsburgh, with Ohio State University. **Details.**

Other National Offerings

Happening tonight! *Investigating Japan's Edo Avant Garde* Virtual Teacher

Workshop. National Museum of Asian Art. Wednesday, December 7, 7–9 pm, ET. Become acquainted with this upcoming image-driven K-12 educational website that introduces students to the art of Japan's Edo period (1603–1868) while connecting with the natural world. [Register](#) to attend tonight or receive the workshop recording.

***Teaching Justice Issues in Southeast Asia.* Online course. February 6 - March 6.** Offered by the University of Colorado Center for Asian Studies, this free online course for secondary teachers will feature four Monday evening Zoom meetings with scholars doing work in Thailand, Myanmar, and Vietnam. [Details.](#)

Previously Mentioned National Programs

Association for Asian Studies (AAS) adds K-12 educator membership category. Recognizing the importance of elementary and secondary teachers in the field of Asian Studies, AAS now offers a **K-12 Educator Trial Membership** to support professional engagement in Asian studies. Through this trial membership, K-12 educators have access to a special K-12 AAS Annual Conference registration rate, the *Journal of Asian Studies*, *Education about Asia* digital archive, the AAS Community Forum, and more. Consider joining AAS and take advantage of the AAS Committee for Teaching about Asia daylong program at the **AAS conference** in Boston, March 13 - 16, 2023.

Colorado Programs

Denshow 2022. November 25 - December 24, 2022. Artist Kazu Oba transforms a currently "dark" Japanese restaurant into a studio. See pot throwing and wood carving demos and new pieces from O'baware. OTOTO restaurant, 1501 South Pearl Street, Denver. [Details.](#)

***Say My Name: An Original Musical.* January 20 - 22, 2023.** As a Korean immigrant prepares for naturalization as a US citizen, she is visited by ghosts of other Asian women seeking citizenship. Presented by Insight Colab Theatre at The People's Building, Aurora. [Details and tickets.](#)

Previously Mentioned Colorado Programs

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection. November 13, 2022 - May 13, 2023. This exhibit addresses voice, gender, and agency as it features painting, calligraphy, and ceramics by well-known and lesser-known Japanese female artists from the 1600s to 1900s. Many of the artworks will be on view for the first time to the public. Denver Art Museum. [Details.](#)

Sammy Seung-min Lee: Taking Root. October 1, 2022 - February 5, 2023. Born and raised in South Korea, Lee's sculptures in hand-made Korean mulberry

paper “examine what it means to take root in a new and unfamiliar culture.” Denver Botanic Gardens. [Details](#).

NCTA State and Regional Programs

New England and New York. Seminar: China-Japan-Korea. Modules One and Two, China and Japan, are full. Module Three, Korea (**March 29 - April 26**) still accepting registrations. Email seminar leader [Wendy Wright](#) for information. [Registration](#).

Featured Resources

For an accessible look at the current protests in China, consider these two resources from specialists at the [Council of Foreign Relations](#).

- [“From Tiananmen to COVID: China’s Protests in Photos,”](#) a photo essay by Lindsay Maizland and Sabine Baumgartner; and
- [“Xi Versus the Street,”](#) by Ian Johnson.

[World Without Borders Campus Japanese Collection](#) features Japanese fiction, nonfiction, and poems in translation from the end of the 19th century to beginning of the 21st century. The unit includes multimedia educational resources to provide deeper context and teaching ideas for the featured literature based on Common Core English Language Arts/Literacy standards.