

TEA News

April 2019

Featuring opportunities for educators,
updates, and resources

TEA Programs

National Opportunities

Colorado Programs

NCTA State and Local Programs

Featured Resource

The Program for Teaching East Asia

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TEA Programs

TEA 2019 STARTALK Program: Chinese Language Instruction in the Digital Age: A STARTALK Program on Incorporating Learner-Centered Technology Tools in the Chinese Language Curriculum. June 25 – July 3, 2019. Application deadline: May 6, 2019. This residential program for middle and high school Chinese language teachers nationwide will provide understanding of and practical experience with effective learning technologies appropriate for the Chinese language classroom. Program participants will work with language technology specialists, experienced Chinese language curriculum designers, and master teachers to gain competency in using a variety of technologies in effective and engaging lessons. Application available [here](#). Contact Jon Zeljo at Jon.Zeljo@colorado.edu for more information.

Front Range K-12 Teachers: Save the Dates!

TEA Teacher Resource Give-away. April 25, 2019, 4-6 pm, and April 26, 2019, 9-11 am. TEA and the Center for Asian Studies will be moving to a smaller space in the fall. Our loss is your gain! Enter the give-away with a \$5 donation to TEA and leave with as many Asia-related books, curriculum materials, and artifacts as you can carry in one shopping bag (\$5 each for additional bags). Bring your own bag. [Details](#).

TEA Yard Sale. May 4, 2019, 8 am-noon. Asian artwork, posters, craft supplies, instructional artifact trunk contents—including some antiques, collector's items, vintage traditional clothing (kimono, Mao suits, elementary school uniforms) will be sold at the TEA yard sale in Boulder. [Details](#).

National Opportunities

Asia for Educators/NCTA Online Presentations and Discussions: *Learning and Teaching East Asian Art*. The NCTA national coordinating site at Columbia University is offering a series of free video presentations followed by weeklong discussions in which participants can talk with the presenter, plus a discussion board with other educators that will remain active. Participants can sign up for one or more of the presentations; professional development hours are available. Upcoming presentations are:

- *How to Read Chinese Paintings*, with Maxwell K. Hearn. April 3-13.
- *Keys to Understanding the Arts of China*, with Sandrine Larrive-Bass. April 10-20.

- ***Keys to Understanding the Arts of Japan*, with Matthew McKelway. April 17-27.**
- ***Korean Art: Selected Works*.** More information TBA—available May 1.

To access the presentations, visit the AFE [website](#) (sign-in required).

Virtual NSLI-Y Pilot. 2019-2020 school year. Teacher application deadline: April 24, 2019. The National Security Language Initiative for Youth, a program of the U.S. State Department and American Councils for International Education, is launching a new program component this fall—virtual instruction for novice learners. Two different models will be piloted during the coming school year, an in-school program and a digital classroom model. NSLI-Y is seeking experienced Korean and Mandarin language teachers interested in facilitating instruction in both models. Application [information](#).

Choices Program Workshop in Wyoming: *Teaching about Contested International Issues*. June 17-18, 2019. Participants in this workshop, to be held in Casper, Wyoming, will be immersed in two Choices Program units: *The Middle East: Questions for U.S. Policy* and *Nigeria: History, Identity and Change*. A limited number of travel scholarships are available. More information available [here](#).

Previously Announced National Programs

NCTA Webinars from FCCEAS. NCTA at the Five College Center for East Asian Studies has two April webinars coming up soon:

- ***Middle Grades Freeman Book Award Winner Grenade*. April 11, 2019. 7 pm EDT.** Author Alan Gratz will discuss his award-winning novel, which focuses on Hideki and Ray, young soldiers fighting on opposite sides in the battle for Okinawa. [Registration](#).
- ***How to Find Authentic Books About Asia from Asia*. April 16, 2019. 7 pm EDT.** Writer and translator David Jacobson will present tips for locating authentic literature about Asia for use with students. [Registration](#).

Asia for Educators-NCTA Online Book Group: *The Color of Earth and the Color of Heaven*. May 8 – July 2, 2019. The NCTA national coordinating site at Columbia University has one book group remaining in its school year series focusing on graphic novels. For more information and to register, visit the Asia for Educators [website](#).

Nominations for Elgin Heinz Outstanding Teacher Award Now Open. Application deadline: May 15, 2019. This award, given to full-time K-12 classroom teachers in the United States, recognizes teachers' sustained commitment to "improving mutual understanding between Americans and Japanese" and their "significant contribution to enhancing students' knowledge of Japan." In 2019 the award will be given in the humanities category only. Candidates for the award can be nominated by others or apply on their own behalf. For more information, visit the United States-Japan Foundation [website](#).

University of Virginia Rare Book School. June 2 – August 2, 2019. The University of Virginia offers a variety of five-day intensive courses focused on the history of manuscript, print, and digital materials. Three of the courses especially relevant to East Asian studies are:

- ***Japanese Prints and Illustrated Books in Context*, June 2-7**, in Philadelphia. Taught by Julie Nelson Davis, University of Pennsylvania.
- ***The History of the Book in China to 1368*, July 7-12**, and ***The History of the Book in China from 1368*, July 21-26**, in Charlottesville. Both taught by Soren Edgren,

Princeton University.

- ***The History of Books and Printing in Korea, July 28 – August 2***, in Cambridge, MA. Taught by Beth McKillop, Victoria and Albert Museum.

More information [here](#).

Mongolia Field School. July 29 – August 16, 2019. Application deadline: April 30, 2019. The American Center for Mongolian Studies offers this field research program for people interested in Mongolia's unique history, culture, and contemporary issues. Participants can concentrate on one of three topics: public archeology, migration studies, and renewable energy. Costs are \$2900 tuition plus travel to and from Ulaanbaatar. Scholarships are available. For more information, visit the ACMS [website](#).

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Educator's Day at Denver Pop Culture Con. May 31, 2019. Application deadline: May 15, 2019. Educators will have the opportunity to share ideas, build new skills, and discover how to implement pop culture-based education in their classrooms. The event is free and will be held at the Colorado Convention Center. [Application](#).

Artist Reception and Gallery Talk: Barbara Takenaga. May 17, 6-8 pm. Abstract painter Barbara Takenaga will discuss her art and the influence of her Japanese heritage. The event, sponsored by the Sakura Foundation, will be held at the Robischon Gallery (1740 Wazee St., Denver); RSVPs are strongly recommended. A donation of \$10 per person is requested. RSVP [here](#).

NCTA State and Local Programs

NCTA Alabama Summer Seminar: *Teaching about Asia*. June 17-21, 2019. Registration deadline: April 18, 2019. This one-week seminar will be held on the campus of the University of Alabama-Birmingham. The focus will be integrating East Asia in the curriculum for K-12 and preservice teachers of art, literature, world history, geography, and STEM. More information and registration [here](#).

NCTA West Virginia Seminar: *Appalachia and Asia: Incorporating Asian Studies in the West Virginia Classroom*. September 9 – November 19, 2019. Application

deadline: August 23, 2019. This 30-hour seminar to be held in Hurricane, WV, on Monday and Tuesday evenings will introduce K-12 teachers to the cultures of China, Japan, and Korea. More information and registration [here](#).

Featured Resource

A new resource on the samurai is available from ABC-CLIO. *Samurai: An Encyclopedia of Japan's Cultured Warriors*, by Constantine Vaporis, provides detailed information beginning with a timeline and historical overview, followed by more than 100 alphabetically arranged entries on topics related to the samurai. Primary sources offer firsthand accounts from the era. Available from the publisher and booksellers.