

May 2021

# TEA News

Featuring opportunities for educators,  
updates, and resources

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The Program for Teaching East Asia  
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## TEA Programs

**TEA on Twitter.** NCTA at TEA announces pop-up classes and live discussions via Twitter. Follow TEA on Twitter: [@TEAatCU](https://twitter.com/TEAatCU)

**NCTA Spring Online Discussion Group: *Reading Contemporary Beijing Lives*. May 11 – June 7. Application deadline: May 7.** Through discussion of first-person narratives from the column “Beijing Lights,” participating teachers will explore social, historical, and cultural forces influencing the daily lives of a cross-section of Chinese living in the capital. [Flyer and application.](#)

**NCTA Online Contemporary Issues Course: *Headwaters: China’s River Policies and Their Regional Impact*. May 22 – June 26. Application deadline: May 17 or when course fills.** This course will explore China’s geographic advantage as the home to the headwaters of seven of Asia’s major rivers and will assess the implications of massive hydropower projects on energy, environmental, and human rights issues in the region. [Flyer and application.](#)

**NCTA Online Teacher-to-Teacher Course: *The Mao Era Through Primary Sources*. June 28 – August 2. Application deadline: June 10 or when course fills.** Led by one of TEA’s NCTA Master Classroom Teachers, this four-week, 12-hour course for secondary educators will examine classroom-friendly source material (documents, memoir, and art) to consider Mao’s ideology and how it translated to the Chinese people through the Civil War (1945-49) period as well as the sociopolitical campaigns led by Mao from 1949-76. Course reading is light and the emphasis is on examining the source materials and discussing classroom strategies for their use. A stipend is available for those submitting an optional completion paper. [Flyer and application.](#)

**TEA-NCTA Summer Movie Night: *House of Hummingbird* (Korea, 2018). Viewing window: Prior to June 29. Online live discussion group: June 29, 2021, 7-8:15 pm EDT. Application deadline: June 10 or when course fills.** While the 1990s in South Korea marked a triumphant transition from an authoritarian society to a formal democracy, the period was also rocked by the Asian Financial Crisis, which bred new forms of socioeconomic malaise and exacerbated the problem of wealth inequality. This award-winning South Korean film directed by Bora Kim – one of the brave new voices of her generation – reflects on the legacy of this decade through an understated coming-of-age story of a 14-year-old girl living in Gangnam, Seoul. [Flyer and registration.](#)

**Virtual Summer Institute: *Considering Early Modern East Asia through Maritime History*. July 6-16. A few spaces remain! Application deadline: May 10 or when program fills.**

**Selection will be on rolling-admission basis.** From the 14th to 19th centuries, the sea closely linked countries of East Asia as they engaged in rich economic, diplomatic, and cultural exchange and war. In this online institute, teachers will gain an understanding of the political, economic, and cultural systems of the early modern East Asian world and reconsider narratives of encounters and conflicts with European imperialist powers.

[Application.](#)

## National Opportunities

**NCTA-FCCEAS Online Book Group: *Relationships and Rescues in Korean Stories*. July 19-22, 4-5:30 pm ET.** This program is presented by the Five College Center for East Asian Studies (FCCEAS). Read four books, respond asynchronously to discussion prompts, and participate in a webinar each of the four days. For K-12 inservice educators. [Information and application.](#)

**NCTA-FCCEAS Online Short Seminar: *Human Geography of East Asia: Contemporary Views*. July 19-23, 10 am-noon.** Intended for K-12 educators who already have background on East Asia. [Information and application.](#)

**Virtual Workshop: *Japanese Craftsmanship and Trades*.** The EngageAsia program announces a new project focused on helping youth, educators, and the general public in rural America learn about traditional crafts and craftsmanship in Japan. As part of the program, EngageAsia is offering a summer 2021 workshop to involve K-12 teachers and high school students, particularly those involved in tech education, in learning about traditional crafts and craftsmanship in Japan. Sign up to receive more information [here](#).

### *Previously Announced National Opportunities*

**Online Seminars: *Korean History and Culture*, June 28-30, 1-4 pm PT. *Sijo: Comparing Verses from Korea, China, and Japan*, July 6, 13, and 20, 1-3 pm PT. Registration deadline: June 10.** National Korean Studies Seminar, NCTA at Indiana University, and the Sejong Cultural Society are collaborating to offer these two programs. Teachers can sign up for one or both. [More information and registration.](#)

## NCTA State and Regional Programs

**NCTA Seminar: *Cultural Identities and Cross Cultural Connections in East Asia: Influences from the Classical Period to the Present*. June 21 – July 1.** This foundational seminar offered by the University of Pittsburgh National NCTA site through the University of Pennsylvania is one of six regional seminars Pitt is offering this summer. Open to teachers in Alabama, Delaware, Illinois, Kentucky, Louisiana, Maryland, Michigan, Minnesota, Ohio, Pennsylvania, South Carolina, and West Virginia. Information and registration for all six programs is available [here](#).

## Featured Resources

Observe Asian American Pacific Islander (AAPI) Heritage Awareness Month 2021 with ***Resources and Strategies for Teaching about Asian America and Responding to Anti-Asian Racism***. May is Asian American Pacific Islander Heritage Month. Educators have a critical role to play in teaching about Asian America and, now more than ever, educating to combat anti-Asian racism and all forms of racism. NCTA at TEA offers educators a selective “toolkit” to address these goals during May 2021 and beyond.