

**SYLLABUS**  
**Sex, Gender, & Society**  
**SOC 1016**  
**Fall 2005**

**Instructor:** Katherine Lineberger, MA, MSS  
**Phone:** 720-934-2429 (can leave message OR actually reach me☺)  
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**Office:** Ketchum 35 (in the basement)  
**Office Hours:** Mondays, 4:30 – 5:30 pm, for up to 30 minutes after each class, and by Appointment  
**Course Place:** ECCR 150  
**Time:** Tuesdays & Thursdays, 8:00 – 9:15 am

**Required Reading:** Renzetti, Claire M. and Daniel J. Curran (2003) “Women, Men, & Society (5<sup>th</sup> ed.)” Allyn-Bacon: Boston.

[in addition, there may be additional readings which I will pass out in Class, put on the web, or put on reserve)

**Course Description:** This course examines status and power differences between the sexes and individual and societal levels. It emphasizes the historical context of gender roles and status, it reviews the major theories of gender stratification. It is cross listed with WMST 1016.

**Course Requirements:**

**Attendance:** Attendance is not required, but students can earn up to 100 points toward their final grade for attending.

**Participation:** Participation in class is not required but students can earn up to 100 points toward their final grade for participating. Participation includes (but is not limited to) bringing relevant materials to share with class (e.g. a newspaper article), asking questions or making relevant comments during class discussions, or speaking to the instructor outside of class in order to gain clarification or to further pursue a topic of interest to you.

**Papers, Exams, Projects, etc.:**

Students must choose 2 of the following assignments to complete by the third quarter of the course:

1. A *Term Paper*, using at least 5 Sociology and Women’s Studies writings or peer reviewed articles to analyze a topic from the book that interests you or a Sex/Gender related topic (if you choose the second option, please run it by me first). The paper must be 12 pages long and the ASA Citation style is required.

2. *A Term Paper with an Experiential Element*, which involves the student's making an action related to sex and gender (i.e. a man wearing a dress in public) and journaling the responses of others around them (use as much description as possible—where are you? How are objects set up around you? How many people are there? What sexes/genders do you think they are? Etc.) Use this information and 4 Sociology/Women's Studies writings and peer reviewed journal articles. The paper must be 12 pages and the ASA Citation style is required.
3. *Pick a social problem related to sex/gender* and, in some way, address the problem through volunteering. Keep a journal or "field notes," which reflect every detail and thought you experience during your volunteering time (or as much as possible). Describe everything—the circumstance of an incident, what the place looks like, are there any smells that stand out? What do you feel about all of this? Etc. Use this information and 4 Sociology/Women's Studies writings and peer reviewed journal articles. The paper must be 12 pages and the ASA Citation style is required.
4. Students can *Outline the chapters each week* and find a peer reviewed journal article which applies to that topic, outline or summarize, as much as you can, the similarities/dissimilarities of the 2 readings (except for chapter 1). There is no page limit for this assignment. In your outline, you should summarize each section of the chapter and note any vocabulary words. Your outlines must demonstrate that you have read and understand the readings.
5. Students can opt to take three exams during the semester. Since these exams cover a lot of material, they may have up to 50 questions. Questions include true/false, matching, and multiple choice. Exams are NOT CUMULATIVE! Each exam will cover only the information covered since the last exam. There will be no make up exams. If a student must be absent on the day of their exam, notify me BEFORE exam time to make other arrangements. Students who choose this option will take the exams outside class, at a place and time we work out together.
6. *Create a theatrical/artistic presentation* (i.e. a slide show with commentary, a display of prints, a painting, etc.) related to the topic you choose from the book or some other sex/gender related subject (if you choose the latter, please run it by me before you start). What do your pieces of art symbolize? What does the literature tells us? This assignment can be done in groups of up to 3 people. Each person/group must submit an outline/summary of what your topic is and how you will choose to present it. In the 3<sup>rd</sup> quarter of the course, you will present your piece to the class. There must be a 10 minute oral component to your presentation (this applies for each person in a group, as well). Each person must include information from at least 2 sociology/women's studies peer reviewed journals and one instant of their experience related to the topic.

**Note:** Papers must be double spaced with a 1-inch margin and 10-12 point font size. Please do not quadruple space between paragraphs. Papers will be graded on a quantitative and qualitative level. Whether you followed the directions, spelling/grammar (1/2 point off for each mistake), the organization of your paper, and whether it clearly relates to sex and gender will be considered quantitative. The quality of your paper, the logic of it, whether you used concepts in the right manner, the flow of your paper, and general quality will be considered qualitative.

## Grades:

Each assignment the student chooses will be worth 200 points toward your final grade for the course. Students have the opportunity to make up for lost points via attendance and participation. Grading is computed by dividing the number of points possible into the number of points you earned. Therefore:

No. Pts. Possible = 400

A = 360 to 400 pt.s

B = 320 to 359

C = 280 to 358

D = 240 to 357

F = below 357

## Important Dates:

*Labor Day (no class):* September 5, 2005

*1<sup>st</sup> Exam:* September 22, 2005

*1<sup>st</sup> Assignment Due:* October 6, 2005

*2<sup>nd</sup> Exam:* October 28, 2005

*2<sup>nd</sup> Assignment Due:* November 29, 2005

*Fall break (no class):* October 13, 2005

*Last day of class:* December 8, 2005

*Final Exam:* December 12, 2005 at 10:30 to 1:00. All students are required to attend this day. The people taking the exam will just take it. With the rest of you, I will return papers and estimated final grades for the course. Test takers can take as long as they need during this time to complete the exam. Individuals not taking the exam may leave as soon as papers are returned and I've given them their estimated final grades.

**Note:** WHILE THERE ARE A FEW ASSIGNMENTS THAT, BY NATURE, REQUIRE  $\frac{3}{4}$  OF THE SEMESTER TO PREPARE, I WOULD STRONGLY SUGGEST THAT STUDENTS NOT DOING LENGTHY ASSIGNMENTS TRY TO HAVE ONE ASSIGNMENT FINISHED BY THE FIRST DUE DATE. THE FIRST DUE DATE IS NOT WRITTEN IN STONE, BUT PROVIDED AS A MARKER, SO STUDENTS DON'T END UP DOING ALL OF THEIR WORK AT THE END OF THE SEMESTER. I FIND THAT, WHEN PEOPLE DO THEIR ASSIGNMENTS AT THE LAST MOMENT, THEY'RE OF MUCH POORER QUALITY THAN IF THEY HAD PACED THEMSELVES.

### **Additional Important Information**

**Absences:** The only excused absences will be for religious observances and if someone is uncomfortable with something in the course content. Other than that, absences will not be excused. As such, you don't need to let me know why you were absent, send a doctor's note, etc. Know that your attendance grade will be affected (your attendance grade can be calculated by dividing the number of times attended by the number of times attendance was taken, then multiplying by ten. The result will be your points for attendance.

**Persons with Disabilities:** If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. You can contact them at: 303-492-8671; Willard 322, [www.Colorado.EDU/disabilityservices](http://www.Colorado.EDU/disabilityservices).

**Plagiarism:** Plagiarism, or presenting someone else's work as your own, will be dealt with in the manner outlined in the Student Handbook.