

**SEX, GENDER, AND SOCIETY
SOCY/WMST 1016
Fall 2006**

Instructor: Rachel Bandy

Office: Ketchum 35

Office Hours: Tuesdays, 12:45-2:45 PM or by appointment

Phone: 303.492.6637

Mailbox: Ketchum 219

Email: Rachel.Bandy@Colorado.edu (this is the best way to contact me outside of class)

Please note: this syllabus is subject to change, as is necessary.

COURSE DESCRIPTION

This course is an introduction to the sociological study of sex and gender. In other words, students will engage in the scholarly exploration of one of the most powerful, dynamic and important—*yet taken-for-granted*—social identities. In this course we will examine from both a historical and contemporary perspective the status and power differences between the sexes on individual and societal levels, gender roles, gender socialization, and major theories of gender stratification. This course will examine sex and gender primarily from the theoretical standpoint of social constructionism.

WARNING: This class can really touch a nerve for some people! I posit that this is because we are SO accustomed to thinking in only one particular way about our sex, our gender, and our sexuality that to consider these issues critically is to run the risk of turning our world view on its head. *This is OK!* To paraphrase Aristotle, it is the mark of educated mind to be able to consider an idea without accepting it. Critical thinking will be a REQUIRED skill for this course.

Because this course fulfills an Arts & Sciences core curriculum requirement for cultural and gender diversity, this course is BY DESIGN meant to:

“...expand the range of each student’s understanding of the origin, definition, and experience of the categories of gender...apply new approaches to knowledge and scholarly inquiry and explore the ways in which nonsexist...language expand[s] understanding of social groups. [This class is] concerned with the recovery of knowledge about individuals and groups excluded from traditional studies of societies and share the fundamental goal of identifying the way these social categories define and therefore shape human thought and experiences.”

-CU Catalog 2006-2007, pg. 68

REQUIRED READING

In addition to reading the assigned texts, you will be required to read:

- Various articles held on electronic reserve.
- To access electronic reserve at CU go to the main Chinook menu, then to “Course Reserves.” From there, click on “Reserve Lists by Instructor.” Search by my last

name, “Bandy,” and all material on reserve can be accessed. Electronic reserve readings will be referred to on the syllabus by the author’s last name.

CLASSROOM DECORUM/CITIZENSHIP

- Please arrive in the classroom and be prepared to begin on time.
- Please stay for the entire class period.
- Turn off phones and beepers or switch to vibrate if you anticipate having a childcare issue or emergency situation.
- Please abstain from reading other materials and carrying on side conversations during class.
- Behavior that is disruptive, disrespectful, or otherwise a nuisance will not be tolerated. Any student that cannot conduct themselves as a responsible, mature adult will be asked to remove themselves from the classroom and may be expelled from the course.

PARTICIPATION POLICY

Participation (in its many forms) is critical to your class experience. You will be expected to attend class prepared to discuss readings and other course material. I expect all students to participate in discussions. If you are uncomfortable speaking in large groups, consider regularly attending my office hours or sending me e-mails with your thoughts and ideas about the assigned readings. This will help you earn participation points while also helping with your comprehension of the material. You will LOSE participation points if your contribution to the classroom includes carrying on side conversations, passing notes, or otherwise disruptive behavior.

ATTENDANCE POLICY

Regular class attendance is imperative to your learning experience. I do not make my lecture notes available to students outside of class, so regularly attending class will ensure that you have the material you need to be successful in this course. You will be expected to attend every class period and will receive points accordingly. Each student will receive two “free” absences during which no points will be deducted from their grade. After that, the 3rd absence will result in 2 lost points, the 4th in 4 lost points, the 5th in 6 lost points, the 6th in 8 lost points, etc. 10 or more absences will result in the forfeiture of all attendance points. Any absences (medical, religious, etc) will first be deducted from these “freebies.” There is no need to notify me of your absence unless it coincides with an exam or an assignment. In this circumstance you should contact me as soon as possible and expect to provide me with documentation for such an absence. For information regarding absences due to religious observances, please see: www.colorado.edu/policies/fac_relig.html

COURSE GRADE

- With few exceptions, **No** late assignments will be accepted.
- **No** make-up exams will be made available without written confirmation of a medical emergency or similar emergency situation.

- Please adhere to university policies regarding academic honesty. Any student caught cheating, plagiarizing, or engaging in academically dishonest behavior will automatically receive an F in this class. For further guidance on the University of Colorado's rules for academic honesty see: www.colorado.edu/honorcode/About.htm

A student will earn points in this class through the following opportunities:

- 4 Exams = 400 points
- 5 In-class assignments = 50 points
- 5 Take home assignments = 100 points
- Class participation and citizenship = 25 points
- Attendance = 25 points

TOTAL= 600 points

Final Grades will be determined as follows:

94-100%=A	90-93%=A-	87-89=B+	84-86=B	80-83%=B-	77-79%=C+
74-76%=C	70-73%=C-	67-69%=D+	64-66%=D	60-63%=D-	59%>=F

Your Score Sheet:

Exam #1_____/100 pts	In-class #1_____/10 pts	Take home #1_____/10 pts
Exam #2_____/100 pts	In-class #2_____/10 pts	Take home #2_____/10 pts
Exam #3_____/100 pts	In-class #3_____/10 pts	Take home #3_____/30 pts
Exam #4_____/100 pts	In-class #4_____/10 pts	Take home #4_____/20 pts
	In-class #5_____/10 pts	Take home #5_____/30 pts

Attendance_____days missed/25

Participation_____ (est)/25

ASSIGNMENTS

In-Class Assignments: These short and varied assignments are aimed at gauging your reading comprehension and ability to think through the issues presented in class and/or in your textbook. Sometimes you'll be asked to work alone, other times in a group. These assignments will be explained in detail in class. You may not make-up a missed in-class assignment. In-class assignments are noted on the syllabus calendar as IC.

Take Home Assignments: These assignments are also aimed at gauging your reading comprehension but will focus more on the application of course material. You must work independently on these assignments. Specific instructions will be provided in class. At my discretion, you may be allowed to make-up missed take home assignments, but for each day the assignment is late, 5 points will be deducted from your assignment grade. Assignments are due at the beginning of class. Failing to turn in an assignment at the beginning of class will warrant receiving a late grade. Take home assignments are noted on the syllabus calendar as TH.

EXTRA CREDIT

No extra credit points will be awarded in this class. If you are concerned about your class performance at any time, please see me during my office hours or schedule an appointment. I am always willing to work with students outside of class to answer questions, help them improve their work, or to talk through any class concerns.

DISABILITY STATEMENT

If you have specific physical, psychiatric, or learning disabilities and require accommodations, please let me know by the end of the first week of the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Disability Services Office in Willard 322 at 303.492.8671.

COURSE CALENDAR (SUBJECT TO CHANGE)

Week	Date	Topic	Assignments/Readings Due
1	8/29	Survey; introductions; syllabus review	Syllabus
	8/31	Introduction to the study of Sex & Gender	Anderson (Intro) Paul (Where Bias...) IC #1, Men/Women
2	9/5	Theory I: theology, biology (v: Sex, Gender and Desire)	Renzetti (Bio, Sex...) Fausto-Sterling (5 Sexes...) Lorber (Believing is...)
	9/7	Theory II: psychology, Sociology	Lorber (Soc Constr...) Lorber (Night to...) West (Doing Gender)
3	9/12	Theory III: feminist	Manifesta (What is...) DUE: TH #1, How I Do Gender
	9/14	Impact of Theory on Research Exam 1 Review	Johnson (Patriarchy)
4	9/19	Exam 1: Theory and Research on Sex and Gender	

	9/21	Masculinity/Femininity I (v: Sex in the City)	West Doing... IC #2, Gender Role Expectations
5	9/26	Masculinity/Femininity II	Messerschmidt (Varieties...) Harper (The Measure...) Capraro (Why College...) Due: TH #2, Bem Scale
	9/28	Being a "Man" (v: Tough Guise)	Sapolsky (Testosterone...)
6	10/3	Childhood	Miller (Domination...) Farr (Sissy Boy) Due: TH #3, Parent Interview
	10/5	Family Life, I	Friedan (The Problem...) Coltrane (Fathering...)
7	10/10	Family Life, II (v: Chore Wars) Exam 2 Review	Hochschild (2 nd Shift...)
	10/12	Exam 2: Masculinity, Femininity and Family Life	
8	10/17	Education	AP (Gender & Education) Lewin (Nuanced Look...)
	10/19	Education, II	Dean (Dismissing...) Symonds (A Breakthrough) Kimmel (What About...) Due: TH #4, In The News
9	10/24	Sports, I	Sabo (Pigskin...) Marx (He Turns...) Vitello (When Bias...)
	10/26	Sports, II (v: Dare to Compete)	IC #3, Video Reaction

10	10/31	Media, I (v: Just for Men) (v: TV Revolution)	Renzetti (Sex & Media...)
	11/2	NO CLASS	
11	11/7	Media, II (v: Killing Us Softly)	Hesse-Biber (Am I Thin...) Zones (Beauty Myths...)
	11/9	Media, III Exam 3 Review	Due: TH #5, Media Representations
12	11/14	Exam 3: Education, Sports, and Media	
	11/16	Make-up day	
13	11/21-23	NO CLASS: Fall Break	
14	11/28	Labor and Economy, I	Beeghley (Gender & Strat) IC #4, Why?
	11/30	Labor and Economy, II	Acker (Inequality...) Lublin (Male, Female...) Williams (The Glass...) Zellner (Wal-Mart...) Thornton (Fed-Up...)
15	12/5	Sexuality, I	Rochlin (Heterosexual...) Mohr (Anti-Gay...) Avicolti (He Defies...) Pascoe (Dude...)
	12/7	Sexuality, II (v: Licensed to Kill)	IC #5, Video Reaction
16	12/12	Gendered Violence, I	Renzetti (Sociological Perspectives...ONLY PGS 274-278!) Gilligan (Culture...)
	12/14	Gendered Violence, II	Boswell (Fraternity...)

Exam 4 Review

Beneke (Men on Rape)
Smith (Citadel...)
Schroeder (Hard Corps)

Final Exam: Labor, Sexuality, and Violence
12/18, 1:30-4 PM

NOTES

