**ACE Arts Fee Performance Enhancement Fund Application**

**Department of Theatre and Dance**

*“An account provided by the Arts and Cultural Enrichment (ACE) portion of student fees for the purpose of helping to fund guest artists (musicians, composers, fight choreographers, dialect coaches, designers, painters, puppeteers, milliners, etc.) who will work directly with students involved in a THDN production.”*

THDN ACE Arts Fee Grants usually run in the $400-$700 range. Grants up to a maximum of $1000 may be awarded to strong applications with special merits (as deemed by the granting committee). The THDN ACE Arts Fee Granting Committee prefers applications where other sources of funding have been investigated, particular consideration will be given to projects with multiple funding sources listed.

*Note: Limit of two ACE Performance Enhancement Fund grants each year per applicant and per production*

**Deadlines and Submission Information**

8.18.24

10.20.24

01.19.25

04.06.25 Early Bird proposals for Fall 2025 *must* be submitted by this date. Early Bird proposals are designed for projects that require funding during the Fall 2025 semester.

Submit a signed,electronic copy (one signed, consolidated pdf can be scanned and emailed) of the completed application, including the project description and supporting materials, no later than 5 PM the day of the deadline via the deadline link on the website.

Please do not submit a hard copy and do not email an application.

**Application Checklist**

      Applicant is directing / choreographing / designing or functioning as a shop supervisor in the THDN Season

      Guest Artist’s CV or resume is enclosed. (UCB faculty are only eligible to be considered for ACE grants under special circumstances and their work must be separate from their normal work load)

      A project description/rationale is attached (limit to two pages)

      Request does not exceed $1000

**Applicant's Name:**

     FR      SO      JR      SR      Grad      Faculty

Applicant’s E-mail

Title of THDN production

Faculty advisor signature (if student applicant)

Name of Guest Artist(s)

Abstract (briefly summarize the intentions of the project)

Total Amount Requested $

**Budget for Visiting Artist**

Please provide an itemized budget. This should include the entire project budget, the total amount being paid to your guest artist, what portion of that payment will come from ACE and all other projected income and expenditures for the project.

Entire project budget: $

To what other sources have you applied? Amount requested Amount received

Itemized Request from ACE (be specific):

Honorarium (if applicable)

Travel/Lodging/Expenses for Guest (if applicable)

Equipment/Material Purchase (if applicable)

Other

Total ACE Performance Enhancement Fund request

If the Arts Fee Committee is not able to award the

requested amount, what is the minimum amount of

money which would make this project viable?

NOTE: Applicant is responsible for working with THDN Business Manager to fill out forms necessary for execution of this project.

**Project Description**: Describe the project for which support is sought. Provide adequate information for Arts Fee Committee to understand the project including:

(1) Nature of the project
(2) Guest artist’s accomplishments (attach a copy of the curriculum vitae)
(3) Benefits to the students involved in the THDN production from this person’s involvement
(4) Outcomes expected from this engagement and their contribution to the THDN production.

**Applicant Sign-Off:** The applicant is responsible for reserving space for the event, working with THDN Business Manager to arrange payment, and any other forms necessary for execution of this project.

*I assert that I have read and will comply with the instructions in this application and with the Policies and Procedures of the ACE Fee Fund and will not exceed spending the amount awarded.*

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Signature of Applicant Date

*(If this application is not complete -including signature- it will not be considered)*